1:Gallin E-4.5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

(This latter point will be further discussed in Chapter 6.) The village *tsu* organizations do continue to maintain a certain solidarity in the ceremonial, social, and political areas.

In Hsin Hsing the *tsu*, in terms of its actual activities, is very clearly a ceremonial group. As we will later see in greater detail, the *tsu* comes together for ancestor worship: sometimes for worship of an early ancestor by the representatives of all the *tsu* families and other times only segments, such as the families of several brothers, who alone come together to worship their own more recent ancestor. On the other hand, representatives of the entire *tsu* membership participate in funeral rituals in one capacity or another, depending upon their relationship with the deceased. However, the actual mourning during and after the funeral is actively participated in only by the much smaller immediate family of the deceased, including all lineal relatives, and perhaps extending out to no more than the first or perhaps second degree or grade of collaterality. Thus, the *wu fu* (or five mourning grades) at best operates in Hsin Hsing in a much watered-down version. The other ceremonial and festive or social occasions in which the entire *tsu* membership, or representatives of each member family, participate or cooperate is at the time of a marriage and certain other life cycle events, such as the rite when a boy reaches the age of sixteen.

But what we have seen among the Hsin Hsing *tsu* is quite beyond what Fei relates about patrilineal kinship groups in Kaihsienkung (in the Yangtze valley) which he calls "*Tsu*." The *Tsu* in Kaihsienkung, Fei tells us, "can be taken as no more than a ceremonial group which assembles periodically at wedding and funeral occasions, taking a common feast, offering sacrifices to the common ancestors together, and contributing a small sum barely enough to cover the food. Real social obligations of mutual aid exist between smaller groups, such as brothers with newly divided households" (1939:85). Therefore the *Tsu*, as a larger kinship group appears to take little part in nonceremonial activities such as the economic or especially the sociopolitical activities and functions in which the Hsin Hsing village *tsu* actually do participate as single organizations.

To a degree, however, there is similarity between the Kaihsienkung *Tsu* and the *tsu* of Hsin Hsing in their nonparticipation in economic activities. As we have noted, most of the Hsin Hsing *tsu* are small, not particularly well-off financially, and have a minimum of social differentiation. Only the large K'ang *tsu* has maintained any corporate landholdings, and even there the income is so small that no ancestral hall has ever been built, nor has the income been used for educational or welfare purposes beyond allowing its own poorest member families alternately to rent the lineage land when land was at a premium. Primarily, the income has gone to help in maintaining the *tsu*

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

around the house, or just relaxing. A man with few sons and very little land will have to continue to work the land well into his old age.

Although the reasons for family division are varied, there are standard procedures for implementing the process. The actual division is carried out through the customary process of mediation by a person called in to help work out an amicable settlement. This man may be a *tsu* relative, a respected fellow villager, or a maternal relative. Family division entails the equal division among all sons of all property belonging to the large family. All the land must be evaluated according to its productive capacity and location. Where the amount of land cultivated is very small, the members of the family may in rare instances agree to draw lots. The winner of the drawing gets all the land and pays his brothers for their share; they may then go to the city to support their families.

In the division of the house, each new *chia* retains its own apartment or rooms. The family's large brick stove usually goes to the oldest son, while the others use small charcoal stoves until they can build their own brick stoves. Sometimes, until they are well settled under the new family arrangements, the *chia* of the younger brothers may continue to use the original family kitchen and stove.

Although the division often results from or causes bad feelings between the newly formed *chia*, there is a great deal of interaction among the members of the family even after the family property has been divided. Such related families frequently share in the use of certain tools and farm implements, either through mutual lending or joint ownership. Since they are both relatives and neighbors, such families may also continue mutual aid and cooperation with one another in everyday tasks.

THE "ANCESTRAL GROUP"

Perhaps one of the most important unifying factors which joins divided families, as well as *tsu* organizations, is their joint religious activities. Although economic reasons may have divided the larger family, certain religious ceremonies continue to be a joint function. Ancestor worship and participation in funeral rituals for patrilineal relatives are two of the most important religious activities for the family. The one part of the house excepted from the division is the central room known as the *kung t'ing*, which contains the family's ancestral tablets, altar, and sometimes statues of gods which are owned jointly by the families. The room and its contents continue to be the common property of all the members of the separated families.

The conjugal families which now form independent *chia* (economic families) in their turn begin the process of expansion into joint or

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

594 stem families as sons marry and have children; they may ultimately go
618 through a similar process of division. In this manner, over a few generations a larger patrilineal kinship group develops which takes on the activities and functions of a *tsu* organization and is considered to be such by its members. The original *kung t'ing* is retained and con-
596 tinues to be used for the common religious activities of the enlarged
618 kinship group. In Hsin Hsing, as the patrilineal kinship group ex-
769 pands, brothers often keep their own immediate ancestors' tablets,
353 such as that of their parents' and sometimes grandparents', in a semi-
778 formal *kung t'ing* in their own quarters. However, ceremonies honoring the earliest ancestors are still held in the main *tsu kung t'ing* and are attended usually by representatives of all the *tsu* families. If a
[167] family moves permanently from the village to the city, it might make an entirely new copy of the ancestral tablet so that all of its own recent ancestors can be worshipped in the family's new locale.

596 Thus, the kinship group or, when it grows large enough, the *tsu*
618 remains unified or at least is regularly unified on certain occasions as a "religious family." Kulp (1925:145–146) has called it "the practical
769 unit of ancestral worship." The religious family "becomes a conscious
[182] unit only during the ceremonies of ancestral worship and varies according to the ancestor worshipped at any one time. It thus includes all those persons who ordinarily come together for ancestor worship." Only direct ancestors (or forebears considered to be such) are worshipped. A religious family is thus composed only of relatives who share common descent from a direct ancestor. The size of the family varies accordingly. While a *tsu* of over a hundred people, like the Huangs in Hsin Hsing, form a religious family to worship their founding ancestor, only the several *chia* of several brothers make up the religious family which combines to worship their deceased father, since he is not the direct ancestor of his brother's children or the other members of the *tsu*. The size and composition of a religious family is thus a function of the ancestor worshipped on any occasion. Thus, one notes that in Hsin Hsing village, when the members of a *tsu* worship their founding or earliest ancestors (whom they share in common), the *tsu* and religious family are identical. At other times a functioning religious family may be only a small portion of the *tsu*.

The newly separated households of the religious family function as a conscious unit for more than the actual ceremonies of ancestral worship. Although attendance at the ceremonies is frequently limited to representatives of each *chia*, other family members are drawn together by the organization, planning, and economic cooperation frequently
[182] necessary for such worship. An *esprit de corps* unifies the families in ancestor worship as well as in their mutual participation in rituals upon the death of a *tsu* relative.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

This appears to be especially true in Hsin Hsing village where the *tsu* groups are small and so have little, if any, income from corporate land holdings. A large *tsu* with income from corporate land has a formal organization for the carrying out of ancestor worship or funeral arrangements. The more causually organized *tsu* of Hsin Hsing, however, must organize themselves for each occasion, and most *chia* must actively contribute both time and money.

Therefore, whenever worship of an early ancestor is to take place in one of the larger Hsin Hsing *tsu* compounds like those of the Huang or K'ang groups, each smaller *chia* sends incense, yellow paper money, and food to be used as sacrifices. There is no system of rotation under which each household in turn furnishes the sacrifices for all, although the care of the ancestral-worship room rotates from one *chia* to another at yearly intervals. In the Huang compound, for example, each of the four branches of the *tsu* which descend from the four sons of the *tsu's* founding father takes over the responsibility for the *kung t'ing* for a year and then passes it on to the next branch. The Huang *tsu*, though the largest in the village, has no income from corporate land. The *chia* which has the annual responsibility for the *kung t'ing* must therefore buy incense and paper money for the regular worship in addition to keeping the room clean. The large K'ang *tsu*, on the other hand, has corporate land; the income from this property, through the agency of one of the elders of the *tsu*, covers any additional expenses in the operation of the *kung t'ing*, such as the repair of any religious objects belonging to the *tsu*. The men in a religious family or *tsu* who are respected and act as advisors on *tsu* matters are those who give their time and who are the first to do any necessary work or to give money for *tsu* purposes. However, whatever the type or size of *tsu* group, the worship of the ancestors follows a standard pattern, the only difference being the number of *chia* which participate.

Thus, it is only on limited occasions that the entire *tsu* worships the early ancestors held in common by all *tsu* members. These infrequent rituals are held in the main *kung t'ing* of the *tsu* compound, and male representatives of the *tsu's* member families then seem to be the main participants. On such occasions, the main *tsu kung t'ing* serves as a kind of informal ancestral hall. However, on many other occasions, a small group worships their own more recent ancestors in this same main *kung t'ing* where their ancestors' tablets are housed and which then serves as a kind of private family or sub-*tsu kung t'ing*. Frequently, however, smaller sub-*tsu* groupings or families house the ancestral tablets of their recently deceased personal ancestors in their private, small, informal *kung t'ing* within their own apartment.

Most of the actual ancestral-worship rituals in the village are for the benefit of more recent ancestors of the sub-*tsu* groupings, and these are

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

596 618 769 353 778 562 performed in either the private or main *kung t'ing* by the smaller group. Usually, it is the women who have married into and become part of the *tsu* who perform most of the actual ancestral-worship rituals in Hsin Hsing and other villages of the area. M. Freedman (1958:85) also notes that "The rites performed in the [ancestral] halls [of the *tsu*] were conducted by and in the presence of men; their daughters and wives played no direct part in the proceedings. In the home, in contrast, it is clear that, whatever the theoretical inferiority of women in the sphere of ancestor worship, they occupied a central position in its performance."

596 618 769 353 778 562 Since there are no ancestral halls in Hsin Hsing village or in the local area, this was the case. Worship of ancestors takes place exclusively in the *kung t'ing* of the *tsu* or family. Ancestor worship performed in a hall or in the *tsu kung t'ing* on certain few occasions would be public, a formal observance for all to witness and theoretically conducted by men. But more often in the Hsin Hsing area women conduct it. Ancestor worship, as it generally takes place, is on a small scale, is private, and tends to be rather informal. As a result, the women, in the presence of their children, usually take the main part in carrying out ancestor worship. As some of the villagers noted, "The men are busy, and the women are more religious anyway."

596 796 182 It is partially the unity of the religious family organization, which continues even after the legal economic division of a larger family, that gives the several newly independent *chia* a definite basis for cooperation and a sense of common identity. Of this Freedman (1958:23) has noted that the

> newly separated households were at least potentially members of one ancestor-worshipping unit in relation to recent forebears, and some forms of *ad hoc* economic co-operation might be instituted between them. In other words, while the formal division of house and land, which was a ritually established rupture at one point in time, created legally independent households, the relations between these households might diminish gradually in time rather than undergo a sharp transformation from involvement to indifference.

178 423

596 182 581 597 769 Although a joint family may not continue for many generations as a single unit, it derives continuity from the maintenance of the religious family, with its function of ancestor worship. To ensure such continuity, marriage and adoption are a primary and conscious concern. In addition to providing the family with the necessary descendants to worship the ancestors, the institutions of marriage and adoption ensure the security of the family through growth and expansion. For the parents these institutions mean security and care in old age as well as in the afterlife. "One's future is in one's children" is a common saying which has had much meaning in traditional China and which is still no less important in the changing Taiwanese village. Besides these

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

[P.148-E]

142
269
516
415

798
532
142
291

ABOVE: Ancestor worship. RIGHT: Altar in kung t'ing with statues of invited gods. BELOW: *Tao shih* begins *pai-pai* at midnight before arrival of bride.

585
415
292
352
793

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

future and long-term considerations, in Hsin Hsing the needs of the present are by no means overlooked. When a family enters into marriage or adoption proceedings, the parents make the arrangements with great care, because taking another person into the family may mean extra hands for the work of the household or merely an extra mouth to feed. The new person can facilitate the building and continuation of a stronger and larger family or hasten the family's division or destruction. One other important factor to be considered is that through the extension of relationships with *ch'in ch'i* (matrilateral and affinal relatives) beyond the village by either marriage or adoption, the family can enhance its socioeconomic security and political position. For these reasons, marriage and adoption are contractual matters in Taiwan, determined by whole families rather than individuals.

MARRIAGE

While surname and *tsu* exogamy is universal in the Hsin Hsing area as well as in traditional southeast China, marriage within one's own village is not uncommon, but is clearly preferred outside the village. It is considered incestuous for any person to marry another who bears the same surname. Whether the other is actually a member of one's own *tsu* (a *ch'in tsu*) or a perfect stranger, possibly even from another part of Taiwan, the rule still holds. One may still read stories in the newspapers of the suicide in the city of two lovers whose families forbade their marriage because they bore the same surname. In the village even a mention of such a marriage is frowned on.

Except for this prohibition, however, there are no rules against marriage within one's own village. Of course, in a single *tsu* village the individual has no choice but marriage outside the village. However, in villages like Hsin Hsing with a number of surnames, marriage between villagers is not unusual. In 1958 there were about twelve cases in which the families of both husband and wife were Hsin Hsing villagers.

There are a number of reasons why, even in a multi-*tsu* type of village such as Hsin Hsing, the villagers prefer marriage with someone from elsewhere. One is that the small population of the village and the presence there of only twelve surname groups limits the individual's choice of a mate. Another less practical reason lies in the general village attitude that "It is better to marry outside of the village since marriages between two families of the same village are just not so interesting." When the bride lives in another village some distance away, the marriage procession with its musical accompaniment from the groom's village to the girl's village and back again carrying the

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5
Taiwan AD6

T
583
551
611
428

to be inherited from her family, then no matter where the family lives, all the children are supposed to worship both sets of ancestors. If there is property, once the second child has received his inheritance he or she and the mother worship the mother's ancestors, while the father (adopted husband) and the children in his descent line worship his ancestors. When the second child (who has been given the mother's surname) is a girl, it is not unlikely that a husband will be brought in for her in order to carry on the maternal line. There are cases in Taiwan, and one in Hsin Hsing village, where a village family for several generations has become in a sense matrilineal as well as matrilocal, at least until a male heir is born.

T
[569]

Tn
583
591
178

Barclay (1954b:228–229) finds that this matrilocal form of marriage, where the husband is adopted and lives with his wife's family, has been very common in Taiwan for many years; between 1906 and 1930, 15 to 20 percent of all Taiwanese marriages were of this matrilocal type. However, the frequency of the practice has been decreasing, until in 1943 only 6.2 percent of all marriages in Taiwan were of this form (Barclay, 1954b:229, Table 69). Barclay notes that this decrease has been constant, for "when men were no longer obliged to marry on these degrading terms, they began to shun this type of marriage. Because it was inconsistent with the rest of the family system, matrilocal marriage presented a special occasion for discord—men were led to expect one kind of familial role as husbands, but required to accept another one that was inferior."

Tn
[578]

T
583
178

There are only six adopted husbands recorded for Hsin Hsing village. It is thus difficult to see any tendency toward or against the practice in Hsin Hsing village itself. These six adoptions have taken place since approximately 1900, and according to the present ages of the surviving men, four were adopted into the village well before World War II and only two were adopted afterward. These same records show that only one Hsin Hsing villager was adopted out of the village between 1949 and 1957.

Remarriage

T
587
[581]
[183]

According to the ideal norms of Chinese society a woman should marry only once, and a young widow who does not remarry is often greatly honored. A woman's natal family is responsible only for arranging her first marriage; any subsequent marriage is theoretically her own responsibility. The family of her first husband, whether he died or there was a divorce, also bears little responsibility for helping her to remarry.

In actuality, however, many divorced or widowed women do remarry. And a second marriage, although never given the same honor as the first marriage, may nevertheless be sanctioned by society accord-

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

[6

Personal Relationships and Cooperation Within and Beyond the Village

We have seen that one of the most important relationships for villagers is that which exists between families who claim a common ancestor in the village and who consider themselves to be members of the same patrilineal group, i.e., *ch'in tsu*. On the other hand, a villager who happens to bear the same surname without claiming descent from the common ancestor in the village is called a *ch'in t'ang*, the same term one would use for a complete stranger who happened to bear the same surname. However, in the belief that there was an original common ancestor on the mainland, *ch'in t'ang* in the same village or perhaps also in the immediate village area are felt to be much more closely related than *ch'in t'ang* from other places. And although the relationship is not considered to be one of actual patrilineal kinship, there is nevertheless some special feeling between village families bearing the same surname who believe that they share a common mainland ancestor. But generally, the majority of Hsin Hsing villagers can easily trace their common ancestry in the village itself as a result of its relatively short history.

INTERFAMILY AND INTERPERSONAL RELATIONSHIPS

Since most patrilineal relatives either live in the same house or at least in the same part of the village, this relationship is in turn reinforced by physical proximity. At the same time, although the larger *tsu* of Hsin Hsing do not have ancestral halls (nor do even the three *tsu* villages of the area), the *tsu* do form religious families for the purpose of ancestor worship, as we have already observed. This is another factor which strengthens the bond between members of the same patrilineal group.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

585 493 required to transport the gifts, and fewer men are needed to pull them. Hired men must be paid wages and fed simple food, but since there are so few of them the over-all cost is much less. When a prosperous villager asks his *ch'in tsu* and fellow villagers to participate and help carry the gifts and dowry, the occasion becomes much gayer since so many members of the village are taking part.

In most marriages in the village area today, two sedan chairs are used, each carried by two hired men. One transports the marriage broker to and from the bride's village, and the other carries the bride [178] [494] to the groom's village. During the prewar Japanese period when gasoline was plentiful and inexpensive, a taxi was more commonly used. Today, labor is cheaper than gasoline, and therefore it is only the wealthier or more modern villagers who use a taxi.

585 583 When the dowry is loaded on the carts in the girl's village, the villagers all turn out to watch the proceedings and scrutinize the articles. The dowry generally includes furniture, new clothing, and jewelry, as well as certain ordinary household cleaning items to symbolize the tasks the girl will perform in her new home. A portion of a dressed pig sent by the groom's family is cut up, and much of it goes back to the groom's family along with the dowry.

585 [769] While the carts are being loaded, the girl bids farewell to her family and the ancestors of her natal home. For the last time she goes with her parents and worships the ancestors. Then she is led into the waiting sedan chair by a "good-luck lady," who must be an old woman with a living husband and many descendants. It is she, therefore, who finally sends the bride off alone, in the hope that the girl will have a similar good fortune. The good-luck lady also gives the bride a red string and instructs her to hang it over her bed to insure the fidelity of her husband.

585 152 The departure is accompanied by a good deal of crying by the girl, her mother, and other women of the immediate family. These tears, of course, reflect sincere regret at parting as well as the girl's fear at leaving the familiarity of her home and family. There is no doubt, however, that much of the girl's weeping is a conventional display of filial piety to show that she regrets leaving the home where she has been brought up and treated so well all her life. To smile on this occasion or not to weep for all to see would be extremely disrespectful toward her parents.

585 [493] The bridal procession, consisting of the two sedan chairs, the vehicles carrying the dowry, and the accompanying village orchestra, then takes leave of the girl's village and begins its journey to her new [782] home. The whole procession is preceded by a man carrying a bamboo pole some twenty-five feet long with a piece of meat tied at its tip as an offering to the mythical tiger which would otherwise devour the bride.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

outside in the family's or *tsu* compound's courtyard. A table is set up and a paper ancestral tablet for the deceased is placed on it. Usually, this paper tablet is used by the family for the first year after the death, after which the deceased person's name is transferred to the family line's main wooden ancestral tablet. Today, in addition to the paper tablet a photograph of the deceased is also placed on the table. Then, in order not to expose the spirit of the deceased to the heavens, an open, large black umbrella is tied to the table. The mourners gather at the sides of the table, joined by most of the villagers, who sit or stand in the courtyard to watch the entertainment. Even passersby from other villages join the large audience, and the cheerful reception given the entertainer by the outsiders and even sometimes by the mourners makes it apparent that the spirit of the deceased is not the only one being entertained.

With the completion of this part of the ritual, the members of the *tao shih* group and the several mourners resume chants and prayers in behalf of the deceased which continue long into the night and through to dawn of the next day. This is done in shifts so that the various participants can take time off to eat food furnished by the family and to nap.

During the course of the night a series of ceremonials takes place outside the house and in the *kung t'ing* of the house in preparation for sending off the spirit of the deceased. One ceremony, held outside, simulates the transmission of a letter from the family of the deceased to the underworld. The letter, prepared by the *tao shih*, describes the dead man's life, speaks of his good as well as bad points, and ends with a plea for clemency and forgiveness toward him. All five *tao shih*, carrying flaming torches, conduct the ceremony. One *tao shih* acts as the "forgiveness governor" and carries a paper symbol of the forgiveness governor and the "forgiveness letter." He is followed by three "aides"; together these four men actually run and try to catch the fifth man who is supposed to represent a horse and who carries a *papier-mâché* horse on a pole. The forgiveness governor wants to catch the horse in order to ride it to the underworld to present the forgiveness letter to the gods.

The colorful and exciting ceremony usually attracts a large number of villagers, both adults and children. During the whole spectacle the *tao shih* joke and laugh, which suggests that the ceremony is designed to entertain the audience and the mourners. Some villagers observed that "This ceremony in this very form was passed down from our ancestors, and it is natural and interesting to be so playful since the sad mourners then won't worry so much." When the *tao shih* chase each other and weave in and out they often get tangled up, and each time this happens the horns in the small orchestra are purposely blown

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

ceremony and, especially, to obtain the god of the earth's permission to break the earth and to ask him to accept the body. Once the burial is completed, all return to the village where an elaborate dinner is held for all those who participated in any stage of the funeral.

Several weeks after the burial, on a date set by a geomancer, the members of the mourning family reconvene at the cemetery to dedicate the tombstone. They again wear white mourning clothes, and a ritual is conducted by the same geomancer-shaman.

Mourning

After a death, the descendants usually observe heavy mourning for forty-nine days (seven weeks). During this period they worship the spirit of the deceased twice each day, at sunrise and sunset, coming together to wail and chant as they did on the day of the funeral.

On the hundredth day after the death, or sometimes after one year, another mourning ritual is held. On this day it is common to burn the temporary paper ancestral tablet and transfer the dead person's name and death day to the family's permanent wooden ancestral tablet. Until very recently, the name was placed on a small permanent wooden tablet instead of on the temporary paper one, which made it unnecessary to transfer the name to the main family tablet. It is also on the hundredth day that the mourning family sends sweet cakes to everyone who sent money or gifts at the time of the death. The sweet cakes are a symbolic message "that things are now better."

For three years after the death, patrilineal descendants of the deceased are supposed to wear the lengths of colored yarn to show they are mourning. At the end of this period, they usually wear red yarn for a few days just to show that things are now good again. Actually, in the village the colored mourning yarn is most frequently worn for only a year. It is also customary during this three-year mourning period for the women to wail at the grave when the family goes to the cemetery each Ch'ing Ming Chieh (a holiday early in April) to clean the graves and offer sacrifices.

If in the years following a death the family has not been able to produce a boy child or has been in financial difficulties or poor health, they may have the grave dug up and the coffin moved to a new and more propitious spot determined by a geomancer. This takes place at least three years, but usually more than ten years, after the death. Specialists from Lukang or from some other village are hired for such an occasion. These men, in the presence of the closest relatives of the deceased, pick out each bone, clean it, and attach it in a special order to a short charcoal pole which is placed in a tall ceramic pot. The pot is then reburied in the new grave and a new tombstone, engraved with the date of reburial, is set up.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

the ancestors are all considered both important and fundamental to correct behavior. Aptly expressing a rather general feeling, one villager said, "Everyone knows it's natural to act this way. What other way is there to act?"

The development of this attitude is promoted chiefly by examples in everyday life which are a part of a child's general upbringing. Children are frequently told stories which emphasize the rewards of filial and virtuous behavior. The scrolls displayed and the stories told by the *tao shih* during funerals (see Chapter 7) contribute greatly to the indoctrination. In addition, the use of formal kinship terminology constantly reminds children of the importance of proper behavior towards their superiors or elders. Terms of respect (utilizing kinship terminology) which take into account the relative age and generation of all relatives and even friends and neighbors are learned early and indicate the way one person is expected to act toward another.

Children and adults are also constantly reminded of the "moral way" by door hangings whose elaborate calligraphy exhorts them to proper behavior as well as wishing them good fortune. While most villagers cannot actually read the characters, they know what they mean. These scrolls are usually purchased in Lukang; nowadays many of them bear anti-Communist, nationalistic slogans which mean little to most of the villagers who buy them.

The schools consistently emphasize many of the basic traditional moral values. Textbooks present stories about acts of filial piety or respect for elders and those in authority and emphasize the value of reasonableness, compromise, and cooperation, and, of course, patriotism and even extreme nationalism. In addition, special topics or themes are stressed during certain weeks. For example, the schools observe "filial piety week," during which they stress obedience and respect for age, teachers, and parents. Other weeks are devoted to the importance of love and charity, respect for country, and the national flag. Thus, we find the moral and ethical teachings of Confucianism constantly reaffirmed in everyday life.

Ancestor Worship

Ancestor worship, which is closely related to Confucianism and the mystique of filial piety, and whose rituals actually reinforce it, is a form of religious belief to which virtually all Hsin Hsing area villagers adhere. The believers are not, however, in agreement about the effect ancestors have on the lives of their descendants. Many in Hsin Hsing do not agree that ancestors provide positive aid to their descendants, but few would deny the misfortunes that are sure to fall if neglected ancestors vengefully fail to protect their unfilial descendants from the many negative spirits.

Since ancestral spirits live in the other world much as they did in

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

769 this one, they must be fed, cared for, and propitiated. "If these things are not done, the ancestors will be hungry and dissatisfied and in a sense themselves turn into negative spirits, known as Good Brothers (*hao hsiung-ti*). They then wander about causing trouble for any humans with whom they happen to come into contact."

797 769 177 178 The firm belief in the dangers of neglecting the ancestral spirits seems, in itself, to be an important contributing factor to the failure of Christianity to establish itself in the area. While there are no Christians in Hsin Hsing or in surrounding villages of the immediate area (which has prompted missionaries to label the area "the infidel strip"), certain residents express anxiety over the proximity of several Christians in villages not more than three miles away. They particularly fear danger from the Christians' ancestors. When people are converted to Christianity, they destroy their ancestral tablets and cease to worship and care for their ancestors. Naturally, these neglected ancestors are expected to wander around the area, causing trouble for anyone they come upon and stealing the food and other things people offer to their own ancestors. Since there are few pressures the community can exert to make these Christians continue their ancestor worship, they are a source of constant danger and apprehension to their neighbors.

They are also a source of bewilderment. Villagers find it difficult to understand why anyone would want to assume such an "uninteresting" and unfilial religion and consequently miss the great interest and excitement of the *pai-pai* and the thrills of shamanistic rituals. One village woman remarked that "It must be very dull to be a Christian: all they do is go to church and sing songs." In fact, this same woman advised me "to practice the religion of the people of America when you are in America, and to practice the religion of the people of Taiwan when you are in Taiwan. That is the only way to get fun out of life." [829]

769 597 Since the belief in the potential influence of ancestral spirits for good and evil is so strong, the relatives of a dead person who has left no descendants will often adopt a child to worship the deceased. An example of such a case was cited by a villager: "There were three brothers and one died before he could have any children. The second brother gave one of his own children to worship that dead brother, as a descendant worships an ancestor. This child then also inherited the brother's property. There are very few cases in this village or anywhere where a strange child is adopted for this purpose. Thus, after a person has died it is common to give the dead person a relative as an adopted child for the purpose of worship and inheritance." However, if a family lacks the forethought to adopt a child, they may find it necessary to do so at a later date. If they are unfortunate in their

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

offers an acceptable explanation of the failure within the framework of the system.

THE ANCESTRAL-WORSHIP ROOM OR *KUNG T'ING*

The village family or *tsu* perform most religious and magical activities in the *kung t'ing* where the statues of the gods and the ancestral tablets are housed. This is a central room in every village house (see house diagram in Chapter 2), whether it is a large *tsu* house with many apartments belonging to component families or the small house of a nuclear family. Some households which reside in the apartments of a large *tsu* house reserve a small part of one of their own rooms as a kind of *kung t'ing* where they maintain ancestral tablets bearing the names of their own deceased parents or their own most recent ancestors. However, these households continue to share in the maintenance of the main *kung t'ing* of the *tsu* where a tablet recording all the names of the *tsu* ancestors is housed.

The *kung t'ing* of a Hsin Hsing village house is fairly representative of those found in the homes of the area and the homes of urban Taiwanese. (Today, usually it is only the mainlanders in Taiwan who do not have such a *kung t'ing* set up in their homes.) The appointments of the room include an altar which stands against the wall opposite the main entrance. Above the altar may hang two calligraphy scrolls which flank a scroll depicting the Buddhist goddess Kuan Yin. Statues of the main Taoist gods, a few in glass boxes, and the ancestral tablets stand on top of the altar. Incense receptacles and wine cups are placed before the statues of the gods. In front of the altar stands a large table on which food offerings are placed during worship. On ritual occasions this table is moved away from the altar and used as a dining table. The last appointment is an incense pot which hangs from the ceiling a few feet from the entrance to the *kung t'ing*, wherein the spirit of T'ien Kung, the highest god, is said to reside. He is not represented in statue form.

In many respects the care and function of the *kung t'ing* indicate the nature of village religion and its relation to other aspects of village life. Although this room is the most important single site for the performance of ritual activities, it is by no means limited to "sacred" events. The family entertains guests here on both religious and non-religious occasions, and it also serves as a meeting place for the family to sit and talk. Because it contains an electric light bulb, children play or do their homework here, and women gather here to work on fiber hats. Perhaps the most "profane" of the uses to which this room is put, particularly if the *kung t'ing* belongs to only one or a few households, is its use as a storage place for sacks of rice or fertilizer and mounds of sweet potatoes.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

sweet potatoes. In the case of a jointly owned *kung t'ing*, several members of the large *tsu* who share in the ownership of a harvesting machine or winnower may store the machinery in the room.

The multiple uses to which the *kung t'ing* is put account for its usually untidy and cluttered condition. It is seldom cleaned or dusted. Dust and ashes from burned paper money and incense accumulate during the period between the New Year's clean-up and the sanitation inspection of the village by the police and public office people.

In the Hsin Hsing area, statues of the gods are housed in the *kung t'ing* of village families or in temples. Actually, only the very powerful gods, such as the goddess Matsu and some of the underworld gods, are housed in individual temples, usually in Lukang or some other town. The Earth God is the only god who has his own small temple in each village. His temple is known as the T'u Ti Kung Miao. In a few larger villages a temple sometimes is built to house all the statues owned by the community. But Hsin Hsing and other small villages of the area have no such temple, and village-owned statues are therefore maintained in the *kung t'ing* of private homes. When it is necessary to worship many gods at one time, the gods are invited to come from their resident *kung t'ing* to the single *kung t'ing* which is to be the center of worship for the occasion.

Each year two different Hsin Hsing village families are charged with the responsibility of housing and caring for the statues of Ta Shih Kung, the village god, and T'u Ti Kung, the Earth God, and for arranging any events which concern these particular gods. Each family head is in charge of a single statue and is called a "pot master" (*lu chu*). (The term "pot" apparently refers to an incense or fire pot often used in the worship of a god.) The pot master is usually assisted by several men.

The pot masters and their assistants are said to be chosen by the gods themselves at the annual formal celebration of the village god's birthday. On this occasion, the names of all the village family heads are read out singly "to the gods," who are asked to make their choice. To determine the god's answer, kidney-shaped blocks are thrown in turn by each family head. The ways in which the blocks fall are interpreted as either an affirmative or negative reply. A third possibility is that the god is laughing at you. The men who are rewarded with the most positive responses are named pot masters and assistants. Not infrequently, the old head of the household who is selected as pot master is already virtually retired. In such a case, it is realized that a son will handle the great responsibilities of the job.

Occasionally in Hsin Hsing, pot masters have taken their responsibilities seriously enough to spend a great deal of their own money to refurbish an old and worn statue of the god. In one such instance, a

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

category which will be labeled for convenience noncalendrical. Both categories, whether the rites are performed by the village or community, or by the family or *tsu*, are rites of intensification which foster solidarity and reinforce social and cultural values.

Of the recurrent rites whose timing is determined by the family rather than the village, one type of non-calendrical *pai-pai* consists of those connected with the agricultural cycle which are held regularly by most village families at the same general times of the year—the rites to the Earth God, T'u Ti Kung (usually following the transferral of rice seedlings into the paddy field), those following the sale of one's pigs, and the like. In the former instance, the hired field hands who helped transfer the rice seedlings join the male members of the family in eating the sacrificial food offerings, including "meat, fish, wine and other good things." In the latter instance, after propitiating the Earth God, the family eats its simple sacrifices which may include wine if friends or nearby *ch'in ch'i* are invited.

The other kind of recurrent rite is the ancestral-worship ceremonies; these are not included in the category of such rites commonly carried out according to the calendrical schedule of religious rituals. However, a number of rites associated with ancestral worship, such as those held on the lunar New Year, the fifteenth day of the first month, Ch'ing Ming Chieh, and the fifteenth day of the seventh month, are regular cyclic rites performed by everyone at the same time. It is the anniversaries of the death dates of a family's ancestors (determined separately for or by the individual family or *tsu*) which are not considered part of the annual calendar of the community. On such an occasion, either the individual family, several patrilineally related families, or a whole *tsu* group or religious family will worship the deceased ancestor. The worship is always held in the *kung t'ing*, since not even the larger village *tsu* have ancestral halls. The number of family units which participate in the worship depends upon whether the ancestor is held in common by many families or considered the progenitor of only one particular family. As already explained in Chapter 5, in Hsin Hsing village the women usually take the leading part in the ceremonies, even though they are in a sense outsiders worshipping their husbands' ancestors.

The ceremony usually begins with the burning of incense at the time of day at which the ancestor died. The food offerings "sacrificed" are later eaten by the participants. The amount depends upon the economic situation of the family or families. Well-to-do families will offer larger quantities of food than poorer families, which usually means that a greater number of relatives and friends will be invited to share the feast. However, the food considered proper for sacrifice on any occasion is relatively standardized regardless of the financial condition of the family, varying only with extreme wealth or poverty.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

796 769 Thus, most villagers sacrifice to the ancestors higher quality foods like pork, fowl (chicken, duck, or goose), fish, vegetable and soup dishes, steamed cakes, rice, and noodles. In addition, wine is offered, incense and paper money are burned, and firecrackers are set off. (On the occasion of other *pai-pai* held bimonthly, only minimum sacrifices of meat and fish, not fowl, are offered.)

The ancestral tablets indicate which ancestors should be worshipped. In addition, each religious family usually maintains a "remembrance board" as a reminder of the exact date on which to worship which ancestor. The death dates of all who must be worshipped are engraved on this board, which hangs on the wall of the ancestral-worship room. By relying on it, each family or group of related families is sure to fulfill its responsibilities to its ancestors. The board supplements the memories of the old people, who usually inform the family when it is time to worship some ancestor. [211]

Generally, a single ancestor is worshipped for about two or three generations, or as long as someone remains who remembers him in his lifetime. When no one remains who remembers him alive, he, together with other more or less forgotten ancestors from times long past, is worshipped only on one designated day of each year, and then perhaps by the *tsu*.

[805] The lunar calendar forms the base for the schedule of calendrical rituals—the *pai-pai* which are celebrated by the whole village on set days. One such important rite is the *pai-pai* for unworshipped, anonymous ancestors. Such forgotten and neglected ancestors wander about the countryside looking for sustenance, becoming negative powers or harmful spirits (*kuei*) which often make trouble for people. Although they are regarded as demons, the Taiwanese follow universal custom and refer to them euphemistically, calling them good brothers (*hao hsiung-ti*) to avoid antagonizing them.

Pai-pai for the good brothers are held regularly on the second and sixteenth of each lunar month by all the villagers of the area. On these dates each household worships individually, but outside of its house since "one does not invite negative powers or spirits into the *kung t'ing*." The sacrifices for this occasion are usually quite simple and consist of vegetable soups and perhaps some cut-up pork and/or fish. No fowl is sacrificed.

778 769 The villagers also tend the spirits of other unknown people. Skeletal remains dug up in a field may be placed in a small wayside temple; this is considered a "devil temple" but is euphemistically called a Yu Ying Kung Miao (temple of responding gods) and exists for the sole purpose of housing the bones and spirits of unknown people. The villagers annually go to the temple with sacrifices to feed the spirits of

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

these unknown dead. At night many villagers consciously avoid the devil temple for fear that they may be harmed by its spirits.

In addition, the villagers also worship spirits of the unknown dead which have been confined for long periods of time or even permanently to the underworld for having led immoral lives. During the seventh lunar month these spirits are released and permitted to journey to the surface, where they roam about for the entire month. At this time they must be offered sustenance. The villagers refer to them as good brothers also, but, unlike the good brothers worshipped on the second and sixteenth of each lunar month, these good brothers are "criminal" good brothers.

Until a few years ago each community in the Hsin Hsing area and the city of Lukang worshipped them with large *pai-pai* on different days of the seventh lunar month. The many *pai-pai* held throughout the month made it possible for the people in one place to invite people from elsewhere to share in their feast. While this was very exciting, it involved a great deal of "waste," and so in the early 1950's, in the interests of austerity, the government decreed that the seventh month *pai-pai* must all be held on the same day, the fifteenth day of the seventh month. Today, therefore, since there cannot be outside visitors, each *pai-pai* is quite modest, with only pork, vegetable dishes, fruit, incense, and paper money being sacrificed. These are offered not only to the good brothers but also to an underworld god known as P'u Tu Kung who watches over the good brothers. The villagers call this occasion, the fifteenth of the seventh month, Chung Yuan.

The most frequent *pai-pai* which villagers define as calendrical are the four which are held independently by all village families on the same days of each lunar month. On the first and fifteenth all the gods and their soldiers and horses are worshipped. On the second and sixteenth days of each month, as mentioned above, offerings are made to the good brothers. These *pai-pai* are simple, and the villagers call the food sacrifices "rice and vegetables," meaning soups and cut-up pieces of pork or fish. No fowl, whole fish, or large slabs of pork are sacrificed on these occasions. Since all the families worship individually at the same time, there are no outsiders present to share in the food sacrifices.

One of the most important family holidays of the year is celebrated in winter in the first lunar month—the Chinese New Year. Although each family tries to have all its members together for this occasion, in the last several years a number of villagers who work outside have not returned home to celebrate this holiday on the excuse that the transportation facilities are too crowded and that it is difficult to travel. As a matter of fact, by remaining in Taipei during the holiday and continuing their work as pedicab drivers, these men are usually able to double their earnings because of the increased business. Nevertheless,

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

796 many of the older people are quite unhappy about this situation. It is
484 interesting that these same village men do come home in April to
178 celebrate the birthday of the village god Ta Shih Kung, which they consider a much more exciting and gay (*je nao*) time to come home than the New Year.

796 The New Year's celebration actually begins on the twenty-fourth day of the twelfth month, when the villagers send the gods off to heaven. They burn incense and a special paper money called *chia ma* and shoot off firecrackers. The paper money bears a picture of a horse which symbolizes the horse on which the gods ride to heaven. The families sacrifice fruit and cake at a very simple ceremony.

796 On New Year's Eve the villagers worship their ancestors in the *kung*
769 *t'ing*. "Since this is the last time of the year that the ancestors are worshipped, many sacrifices are offered." The next day the worship of the ancestors begins anew and is repeated daily until the third day of the first month. On these three days the villagers also worship the three
[525] brother gods (San Chieh Kung), and many of them, including men, young women, and children, spend their time gambling during the period of rest from work.

796 The fourth day of the first month is called Chieh Shen or "welcome
782 the gods." On this day the gods who went to heaven come back to earth. The villagers offer sacrifices and burn incense and paper money to welcome them back.

[796] The ninth day of the first month is the birthday of T'ien Kung, the highest of the gods. Although the villagers consider him a vegetarian, they nevertheless sacrifice pork, duck, and chicken in addition to vegetable dishes and cakes, explaining that T'ien Kung eats only the vegetables, but his friends and the other gods eat the meats.

796 The fifteenth day of the first month, called Shang Yuan or "the first
769 full moon of the New Year," is the occasion for worship of all the gods
[796] and ancestors with sacrifices of meat, vegetables, incense, and paper money by each individual family.

Late in the second month or early in the third is Ch'ing Ming Chieh, "one hundred days after Tung Chieh" (the winter solstice). On this day, village families go to the cemetery to clean and sweep the graves and worship their ancestors. If a family has built a new house, married a son, or produced a baby boy during the year, they will hold a special ceremonial and offer many sacrifices at the grave site. In addition, for three years following the death of a member of the family, a special ceremonial takes place at which the female members of the family wail as they did at the funeral. Only the families which hold the special ceremonial invite guests to eat with them; this feast is held afterwards, at home.

796 The twenty-third day of the third month is the birthday of the
776 goddess Matsu, who is said to have been a very good Fukienese woman

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

pai of the year on the occasion called *tso p'ing-an*. By the time of this *pai-pai*, the farmers have harvested their rice, and at the ceremonial worship of T'ien Kung, his soldiers, and many lesser gods, they thank T'ien Kung for giving them a good crop and "peaceful days." The ceremony is held in the courtyard of one of the largest village *tsu* houses, and a shaman invites the gods to partake of the sacrifices. Huge

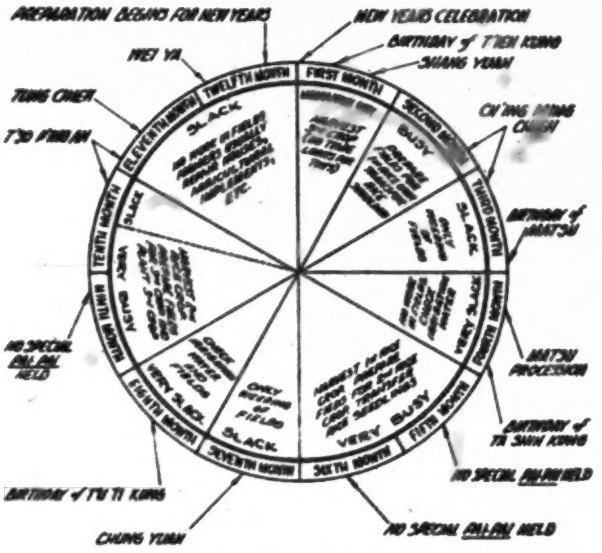

FIG. 3. A comparison of agricultural and religious calendars (lunar months).

amounts of paper money are offered to the god, but several informants noted that the village can no longer afford to hire a group of puppeteers to perform on this day.

Each village in the area arranges to hold its *tso p'ing-an pai-pai* on a different day. Thus, for a period of almost two weeks, the villagers busy themselves with visits to *ch'in-ch'i* relatives and friends to help them celebrate their *tso p'ing-an* festival. Hsin Hsing village alone entertains hundreds of guests on this occasion. But the amount of participation by village families in such socioreligious activities depends upon the number of friends and especially *ch'in ch'i* with whom they have maintained good relations.

Some time during the first half of the eleventh month, the villagers celebrate Tung Chieh. Each family worships its ancestors in the *kung*

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

t'ing with steamed round dough cakes and other simple sacrifices. Some families also worship at the village Earth God temple, and others go to the Matsu temple in Lukang.

The sixteenth day of the twelfth month is called Wei Ya and is the last day of the year on which the Good Brothers are worshipped by each family. On this day the villagers also go to the Earth God temple to ask T'u Ti Kung to protect their livestock. The average family does not have guests to dinner, but landlords are supposed to invite their hired men to eat on this occasion. Traditionally, this day has been the one on which it is decided whether or not the worker is to continue in the employ of the landlord for the coming year.

By the twenty-fourth day of the twelfth month, as already indicated, the villagers begin to prepare for the New Year's celebration by sending the gods off to heaven.

Noncyclic Rites

Most clearly classifiable as noncyclic rites of passage (crisis rites) are those associated with life-cycle events (described in Chapter 7) such as the ceremonies held at a birth, on a boy's sixteenth birthday, upon marriage, and at death. Though they are rites of passage, they function also as rites of intensification, since they draw together family and *tsu* groups, including *ch'in ch'i* and friends from the surrounding area, and often large segments of the village.

Functioning similarly are the times when a villager is seriously ill or when young men are being sent off for military service. While both situations are of immediate concern only to a particular family, the entire village may be requested to participate in a *pai-pai* and offer its prayers and sacrifices for the well-being of each person thus endangered. In case of a serious illness, the patient's family requests the villagers' participation by sounding a gong at dawn of the day on which the *pai-pai* is to be held. It would be rare for any village family (no matter what its relationship with the sponsoring family) to be unwilling to participate.

Still another noncyclic *pai-pai* which clearly functions as a rite of intensification rather than a rite of passage occurs when a god from some distant place comes to the village for an unscheduled visit. The villagers may be notified of the impending visit by a local god speaking through a shaman (*t'iao t'ung*) while he is in a trance. On the day of the announced visit, the entire village holds a joint *pai-pai* to welcome and worship the god. The occasion may become a regular *pai-pai* event as a result of the shaman's earlier announcement and may eventually become a part of the village's regular cyclic calendar of rituals.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

there may be certain devisive influences (usually along family or *tsu* lines), many Hsin Hsing villagers realize that the *pai-pai*, and to a lesser extent the magical ritual, are the main occasions for show of cooperation and unity within and between families and *tsu* groups in the village. Many independent, kin-related economic family units, which are more than ever before assuming greater economic independence, still come together for ancestor worship. Also, the whole village acts as a single unit when preparations are made for worship at large village *pai-pai* or a few shamanistic rites. Such widespread cooperation among the villagers of Hsin Hsing, and apparently among those in the other villages of the area, is not at all common on day-to-day occasions.

These *pai-pai*, as we have seen, also provide an opportunity for the extension of relationships beyond the boundaries of the village itself. Except for the occasional marriage, funeral, or boy's sixteenth-birthday celebration, the large *pai-pai* ceremonials are the only chances the villagers have to invite outside guests formally and to be invited in turn. Since all of these occasions stimulate reciprocal invitations and visiting, they therefore tend to facilitate contact and thus closer ties with *ch'in ch'i* in other places, which seems to be more and more emphasized in recent years. As we have already seen, the Matsu procession and *pai-pai* tends to foster cooperation and closer relations across village lines.

Even Christian families living in other villages in the area serve a large dinner and invite guests when their village holds an elaborate *pai-pai*. Although they themselves do not worship, these Christians realize that they have few opportunities to have guests and receive return invitations from relatives and friends. On such occasions they also feel obliged to do as the others do in order to avoid the laughter and criticism of their neighbors. People would say that they are either "too tight to spend the money" or perhaps just too poor. Such criticism tends to lower the reputation and general status of the family, and thus even Christians, on occasion, succumb to community pressures.

Religious and magical rituals in the Hsin Hsing area seem in general to be holding their own in face of the socioeconomic changes we have noted—changes brought about by increased economic security, higher standards of living and health, improved communications, and increased mobility. It is clear, though, that some practices of religion and magic have been weakened both in intensity and frequency. For example, many curative magical practices have been supplanted by Western medical practices as a primary means of curing. The significance attached to religious holidays such as the New Year and even some ancestral-worship ceremonies has actually de-

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

creased as urbanization and mobility to and from the city have affected village life; the urban-based villagers less frequently find it necessary or particularly desirable to return home for these occasions.

This is far from indicating, however, that all religious and magical practice is on the wane. While the traditional significance attached to some rituals has lessened, that of others has remained the same, and some have even, perhaps, increased in popularity. For example, the large shamanistic (sometimes almost orgiastic) rituals, and certain religious calendrical rituals such as the village god's birthday *pai-pai*, that draw the active participation of virtually the entire village population show no signs of weakening. Their continued and possibly even increased popularity, in fact, seems to go hand in hand with other changes in the society, including the growing influence of city life on the villagers. The same urban-dwelling villagers who can hardly be bothered to return for the more sedate New Year and ancestral-worship rituals continue to pay attention to these more dynamic rituals, as do villagers who have developed important urban ties by past residence or prolonged visits to the city. Perhaps these rites better satisfy the intensified need for excitement and entertainment stimulated by urban experiences.

But there are also other reasons for the continued importance of ritual activities in the life of the village. While the villagers are naturally unaware of the more subtle functions of ritual discussed earlier, they do recognize the part rituals can play in strengthening moral attitudes like filial piety and concepts like community cooperation. The *tao shih* priests, as we saw for example in Chapter 7, are quite open and willing at the least enquiry to tell people of the funeral ritual's multiple purposes, including those of reinforcing the moral system and relieving the anxiety which accompanies both life and death.

Other forms of religious and magical rituals serve to furnish a framework for unity and cooperation in village life whose economic and social bases have been deteriorating. The gradual breakdown of some traditional patterns, formerly based on village community life and socioeconomic necessity, has left an urgent need for some firm means to instill a sense of cohesion in the people who remain in a geographic unit. For this purpose even ancestor worship continues to play its integrative role at the family or *tsu* level.

Thus, with all the socioeconomic developments, despite some changes in form and emphasis, ritual generally is still a vital means of maintaining some semblance of communal life, even if these integrative ritual occasions are manifest only intermittently. It therefore seems reasonable to expect the performance of ritual to continue to have real importance in the lives of Hsin Hsing area villagers, although changes in emphasis are also likely to continue to occur.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5
Taiwan AD6

The district police office as well as the local officials in the district Public Office will also assume this function on an unofficial basis.

Chapter 6: Personal Relationships and Cooperation Within and Beyond the Village

[1] Some villagers even approached me with the hope that I might act as their leader. Because of their insistence, I did participate in a very minor way. The minimal participation, however, yielded extremely valuable insights into village interpersonal relationships. Also, after this occasion, I found most villagers much more willing to aid me in my research. For a more detailed discussion of my involvement in this case and the consequences to my field work, see my "A Case for Intervention in the Field."

[2] Several villagers also insisted that I be part of Hsin Hsing village's delegation. This turned out to be my only opportunity to attend any kind of mediation session.

Chapter 7: Life History of the Villager

[1] A woman's menstrual blood is also considered unclean, and a wash amah employed in a Chinese household is not expected to wash the mistress's undergarments if they have been stained with menstrual blood.

[2] This figure is based on the Chinese calculation of age. A child is said to be one year old at the time of his birth and two years old on the first Chinese New Year after his birth. This boy is therefore fourteen or fifteen by Western calculations.

[3] A somewhat similar kind of arrangement is reported by Robert J. Smith (1956:77–78) for Japan.

[4] If a woman dies before she bears a child or before a child is adopted into the family, her name is not recorded on the family ancestral tablet because she lacks descendants to worship her.

[5] In some instances when a family does not have daughters of their own they may take a "recognized daughter" (or a "recognized son") who in a sense is temporarily adopted and who will then come to mourn and worship at the funeral of her "recognized parents." The girl is usually the daughter of close family friends, and she will still worship her own parents. Sometimes a family may also give their girl as a recognized daughter if she is a sickly child and a fortune-teller recommends such action to avoid further illness.

Chapter 8: Religion and Magic in Hsin Hsing Village

[1] During 1957–1958 government troops were billeted in the temple and at the same time were renovating it.

[2] The belief in the ubiquity of Matsu's powers, however, is not universal among the Taiwanese. Norma Diamond, an anthropologist working in southern Taiwan in 1980–1981, has told me that Matsu is not considered

178 many respects remained surprisingly unchanged. Brides today wear white
[585] western style wedding dresses, but otherwise the ritual of the nuptial
[961] ceremonies is much the same as it was at the turn of the century. The
head of one household destroyed his ancestral tablets several years ago
in a fit of anger, the ancestors having "let his mother and his wife
die," but with this one exception every family in the village continues
[756] to make regular sacrifices to the deceased. Western medicine and
relatively modern medical facilities are readily available, and yet two
[302] men are able to make a living in the Hsulin area as shamans. Many
[796] of the young village men wear their hair long in imitation of the
Japanese imitation of Elvis Presley, but they are still willing to serve
as bearers every year when the god Shang Ti Kung is carried in a heavy
sedan chair across a bed of hot coals. Nor are these simply empty obser-
vances carried on out of the inertia of the young and nostalgia of the
[771] old. Particularly in respect to religion, the traditional life of
[794] the village displays real vitality. As late as 1925 a group of
[796] villagers established a new committee to organize worship for the god
[778] Tai Tzu Yeh, and in the year immediately before the war the people of
Chichou contributed both time and money to rebuild the Shang Ti Kung
temple. Even as late as 1960 it was possible for the committee in
charge of the temple to collect several thousand dollars to hire two
Taoist nuns to care for the building.

In one very important respect, however, there has been a real and
irreversible change in the life of Hsiachichou, a change which has
begun to have a substantial effect upon marriage forms and family life.

as insurance against a destitute old age. Yet one of the most compelling concerns of most elderly villagers is "to see their grandchildren before they die." In order to achieve this goal, they often force their sons into early marriages, and, if their son's wives prove barren, they may threaten to repudiate them, or if necessary, even adopt grandchildren. It is a great joy for an elderly man to be able to say that he has many children and grandchildren "to see me to the mountain when I die," and it is the great hope of every grandparent that he will be one of those few whose funeral procession is led by a small child dressed in blue, the mourning color for the deceased's great-grandchildren. Beyond the need to have someone to support you in your old age is the need to have descendants, to die assured that there will be someone to perpetuate the family line. To insure the comfort of one's old age is an important motive for having children, but the full value of children cannot be entirely represented in economic terms. They stand as testimony of a man's having fulfilled his duty to his own parents, and they make secure his own achievements and his claim on the future.

On the altar which stands opposite the main door to every village home are the family's ancestral tablets, small rectangular slips of planed wood, rounded on the top like grave-stones, and inscribed with the posthumous names of the deceased members of the family. Since the family is ideally patrilineal, these typically include the head of the household's father and mother, his father's father and father's mother, and so forth, for as many as five or six generations. The general rule is that a family's tablets will include all of those

• 769 adults who died as members of the family. If two brothers of a previous
602 generation did not divide their parental household during their lifetime, one may find the head of the household's brother or his father's brother represented among the family tablets, or, if at one time there was a matrilocal marriage in the family, one may find among the tablets the names of the head of the household's father's sister and his father's sister's husband. In one unusual case we found hanging next to the family's altar a small red packet which was devoted to a man who had lived for a long time with a woman of the family after her husband had died. The family included this person's name among their tablets because he "had no family of his own and because he had been a member of our kê for a long time." The only deceased members of a family who are not represented among the tablets are those persons who died before they reached marriageable age. A person who dies as a child can only be included among the family's tablets after his own father and mother have died. If the family should happen to suffer some misfortune after their deaths, a shaman may suggest that this is because some previous member of the family who died as a child is angry, and it may then be necessary to add his name to the altar as a means of placating him. By this time, the person is always of a senior generation relative to the living members of the family, and so as a father's brother or a grandfather's brother it is only proper that he be honored as an ancestor. He cannot be so honored during his parent's lifetime because he is then of a junior generation, and also "because he was so unfilial as to die before his parents."

769 The ancestors are not considered gods, or, as one villagers
775 expressed it, "If they are gods, they are just little gods." Although they are thought of as having somewhat more influence over the course of events than the living, they are, like the elderly head of a kē, dependent upon the younger, stronger members of their family. Without descendants to make offerings of food and spirit money the ancestors are no better off than a man who has no sons to care for him in his old age. They are doomed to an existence as "hungry ghosts" who are vividly imagined as congregating outside temples where they beg for a living like destitute humans. A few villagers assured us that the ancestors "don't really eat those things," and that the offerings
769 are more "to show them that we remember them and respect them." But
[778] while such a conception of ancestral sacrifice has been common among the elite of China since Confucius, it is not the general conception
[774] of the majority of the population of Hsiachichou. Sacrifices made to a god are thought of as "gifts," or gestures of respect, but the sacrifices to the ancestors are generally considered a form of sustenance. The difference is nicely illustrated in the form of the two types of sacrifices. The sacrifices presented to a god never include rice or spices, only cooked but unchopped slabs of pork or a whole chicken or duck, but offerings to the ancestors are always presented in the form of a meal, the meat in various sauces, rice and rice bowls on the table, chopsticks, relishes, everything the same as it might be served to guests. Just how literally some of the villagers think of the offerings as meals is evident in the pains to which they

769 go in preparing special dishes for particular ancestors. When the family with whom we lived made their annual deathday offerings to the father of the head of the household they always included sweet rice cakes because the old man had been particularly fond of them.

769 753 Even those villagers who deny that the ancestors "really eat those things" are somewhat less certain about what might happen if the offerings were discontinued completely. We found numerous examples of illnesses and other misfortunes which were attributed to the neglect of an ancestor. The various misfortunes of one village woman were attributed to her deceased father-in-law who was angry because she had failed to cook his favorite dish for the New Year's offerings; the illness of a child was ascribed to his father's deceased parents who were said to be angry because their son had made a matrilocal marriage; and the illness of another village child was interpreted as being the result of his grandfather's older brother's "coming to call him." This man had died without children of his own, and so the family was advised to give him their son in adoption as a means of placating him. If a family neglects their duties towards the ancestors, the ancestors may plague them with illness and other misfortune, but it is important to note that the ancestors do not represent a more general morality. They are concerned only with their own good and the good of the family, not with general morality and the good of society. When we asked villagers if their ancestors would punish them for committing a crime, such as theft or murder, the typical response was, "Why should they do that? We are all members of the same family. We are

769 602 577

709 602 577 their sons and grandsons." Without exception, every instance of an ancestor's "coming to ask for something," a euphemism for misfortunes attributed to an ancestor, was explained to us in terms of the person's having neglected some duty to his family, not to society at large.

769 In return for the support of their living descendants the ancestors are expected to look after the general welfare of the family and to do their best to fulfill the specific requests of the living. When his ancestors fail in these duties, the average villager is angry and indignant, just as the ancestors are angry when he fails in his duty toward them. When his wife became ill a villager by the name of Lim Bi-kok appealed to his ancestors for help, and on their advice removed and rebuilt his stove at considerable expense. Unfortunately, his wife died. Worse yet, a few months later Lim Bi-kok's mother became ill, and again he appealed to his ancestors and again with lack of success. His mother also died. This flagrant failure on the part of his ancestors made Lim Bi-kok so angry that he took the family tablets down to the river, chopped them into little pieces, burned the pieces and threw the ashes into the river, proclaiming himself a Christian. Lim Bi-kok does not deny that there is some sense in which his ancestors exist; he only feels that "there is no use in making sacrifices to such useless people." [771] Since this episode, Lim Bi-kok has become a relatively wealthy man, and his prosperity is often cited by the village skeptics as evidence of the impotency of the ancestors, but ancestor worship is not so frail a doctrine as to be overthrown by one such example. Although it has now been fourteen or

769 fifteen years since Lim Bi-kok destroyed his tablets, his family is still the only family in Hsiachichou which does not make regular offerings to their ancestors.

The relationship between the living and the dead is a reciprocal one. The living are expected to provide the means of support for their ancestors in the next world, and the ancestors are expected to protect and succor their living descendants. Such a conception of man's relationship with his deceased forbears naturally makes it extremely important for a man to produce children. The man who fails to provide descendants to carry on the ancestral rites after his own death fails in his obligations to his parents just as surely as if he had failed to support them in their old age. Just as they needed rice and a comfortable place to live in this life, so they need living descendants who will continue to provide them with the necessities of existence in the next world. Moreover, the man who fails to provide children to insure the ancestor's future risks their loss of support in the business of this life, and may actually suffer various disasters as a result of their anger at his failure. No villager would be surprised by a statistic which reported that illnesses were more common among the children of matrilocal marriages than those of patrilocal marriages. And finally, the man who fails to produce male offspring condemns himself. Without children to make sacrifices to him after his own death, he is doomed to an existence as a "wandering ghost," begging for scraps of food at temple doors. When we asked a number of villagers the meaning of the terms hŏu mĭ̄: and pāi mĭ̄:, "good fortune"

595 this inauspicious beginning, the union was apparently as happy as most
593
589 village marriages. The man was attacked by a rival gang, and when he died from his wounds, Ong Chun-mui was more sincerely upset than the man's own wife. In her words,

> "The first few months after he died I didn't want to go on living. I spent a lot of time then with my foster mother. He was very good to my family, and I lived with him for a long time. I think that this year I will make a tablet and pai-pai to him on Ching Ming Chieh."

[841]

589 Ng Ong-sueq is another village woman who did not marry. Her
595 eldest child was a girl whom she gave away in adoption, and her three younger children are all sons. The eldest of these three boys was born while she was working as a prostitute in Taipei, and the younger boys were both fathered by an elderly man who has kept her as his mistress for nine or ten years. A wealthy man with a wife and several married sons as well as other mistresses, Ng Ong-sueq's benefactor spends most of his nights in Hsiachichou, usually eating his evening meal with Ng Ong-sueq and her parents and children. Ng Ong-sueq's parents provide the rice and vegetables, and their guest brings the meat. He also gives Ng Ong-sueq NT$1500 a month and buys "lots of candy and other things for the children." What worries Ng Ong-sueq is that this man "is very old now and cannot live very much longer, and I will then have to go out and find another man to support me."

[842] In order to prepare for this day Ng.Ong-sueq has had a hysterectomy "because no man would be willing to spend a lot of money to support so many children." Her hope is that her present support will live long enough to put her children through school, which he has apparently

*593
589
604
*597
• 769

Ong Mông-chi did not have to marry because he had the son given to him by his foster sister as a forfeit for marrying out of the family. His is an exceptional case, however. For most people remaining unmarried creates a very real problem. They must somehow provide for their old age and for their security in the next world. For men the most common solution is to attach themselves to a married brother's family, contributing their income to the support of their nieces and nephews. These children are then obliged to their father's brother in much the same way as they are to their father and will support him in his old age. This is the situation of the three unmarried elderly men who had no children, and, if they do not marry, the four younger men we have discussed will probably follow the same pattern. When we knew them in 1960 they were each included in the kê of a married sibling and contributed a large share of their income to that kê. The afterlife of these men is usually provided for by giving them a brother's child in nominal adoption. This child is then under ritual obligation to his foster father, and is expected to designate one of his own descendants to carry on the truncated line. If an unmarried man's brothers cannot spare a male child, he may be given a girl, in which case the girl is in the same position as any other only child and must make a matrilocal marriage that will allow her to fulfill her obligations to her foster father. This is what happened in the case of the man who did not marry because of a mental handicap. Unfortunately, the girl's husband later deserted her, and she was forced into prostitution in order to support herself and her children.

*[592]

*593 *562 *597 589 769 The situation of the woman who does not marry is very different. Although it does not take the form of an explicit principle, it would seem that a woman's brother has no obligation to support her if she fails to marry. Perhaps this is because she cannot make the same kind of contribution to his family as could a man, or perhaps it is simply that brother and sister are not generally under the same obligation as [604] brothers. Whatever the reason, we do not know of a single case in which an unmarried woman was supported in her old age by a brother or a brother's child, nor do we know of a single instance in which a child was given in adoption to a woman who had died without descendants. The woman who fails to marry must provide for her own security in this world and the next. As a result, those women who do not marry will usually adopt children as the only means available for them to provide for their future. Of the 11 unmarried women in our genealogies 7 (64 percent) adopted at least one child, and 4 (36 percent) adopted two or more children. The four women who did not adopt include Ng Cng-sueq who bore three sons, and one other woman who bore a son and a daughter. The two women who have neither borne nor adopted children are both young and may still either marry or adopt. To provide for their future they must do one or the other.

548 *597 What is true of those women who do not marry is also generally true of all women who work at one time or another as prostitutes. Although many prostitutes later marry, not all do. It is therefore very common for these women to adopt a female child who will be able to support them in the same profession should they not be able to find

[Information on kōng-thî̍a has been filed in category 778.]

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

mythical-historical background of the Lim family with whom we lived.

As with nearly all of the ancestors of the Hokkien-speaking residents of Taiwan, the Lims' ancestors were born in the province of Fukien. Around 1770, two Lim brothers left their village in the Tungan district of Chuanchou and migrated to Taiwan, lured by the prospect of free virgin land. After looking around a bit, they settled along the Tamsui River and began to till the soil. Evidently they prospered, for their descendants were numerous. Every few years a member of the group went back to Chuanchou to pay their respects to the ancestors in the lineage temple in Fukien and to record in the family genealogy the recent deaths and births in Taiwan. The trip was not an easy one and after several generations the Taiwan branch of the family began to feel less closely allied to the family in their old home. At last a representative was sent to make a copy of the old genealogy in Chuanchou and bring it to Taiwan. From then on, only the names of the descendants of the two Lim brothers who migrated to Taiwan were entered in the genealogy. Until the middle of the nineteenth century, the Lims of Hotien were a strong and united group. Some of the family units were more successful than others, but even the landless families who worked as tenants under their more fortunate kinsmen shared in the profits from the portion of land owned jointly by all Lims. The proceeds from this corporate land were used to finance various activities, not the least of which was a huge feast at the annual meeting.

Toward the end of the nineteenth century, the lineage organization of the Lims began to disintegrate, splintering along the lines of the main family branches. Often the dissolution of large lineages such as the Lims follows disagreements over the management of the joint land holdings or suspicion of malfeasance in the disposition of their profits. Whatever the cause in the Lim family, the elders of the dissident branches once again copied the original genealogy and from that time forward entered only the names of the descendants of their own branch.

Just when and in what order these events took place in the district of Hotien is subject to question. The elderly, the men and women in their 70's, are the people who have both the time and the interest to speculate about the past. They share with all men the desire to tell the way it ought to have been rather than the way it was, to

3: Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

any construction begins, the family and the geomancer make careful enquiries of priests, the elderly, even the gods, to be sure that the house is not placed on the site of an old temple or shrine. Indignant gods could bring untold misery on the family for generations. When construction is underway, the geomancer supervises the building of the ritually important cooking stove, a large, square, brick structure which is intimately tied to the welfare of the family. If it is clumsily built, or improperly oriented, misfortune or even death may come to family members. The family must also prevent those who bear them ill will from secretly inserting dangerous magical objects in the partially constructed stove. If the carpenters and bricklayers are ill-paid or disrespectfully treated, they too might practice various forms of witchcraft on the stove or on the main roof beam. The welfare of the family in both the present and the future generations is irrevocably involved in the construction of their home.

The original rectangle of a new rural home may vary somewhat in size, floor plan, or interior decoration, but the basic outline is the same for all. In the center of the front wall of each house are double doors which open into the guest hall. In most houses the floor of the guest hall is of beaten earth, the same as the other rooms of the house, but in more affluent homes the hall is distinguished by a concrete floor. The one village home with concrete floors throughout displays a terrazzo floor in the guest hall. This room is the stage on which a family presents itself to the world. Here one often finds a scroll of unexpected quality and such luxuries as a radio or a sewing machine; here also are the material representations of the family's charter, their ancestral tablets. These are flat, rectangular slips of wood, rounded on the top like grave stones, each inscribed in black ink with the posthumous name of a deceased member of the family. In every home these are arranged on a tall, narrow altar table set against the wall opposite the front door. To the foreign eye this altar is a clutter of religious paraphernalia, but there is order here if not neatness. The gods take precedence over the ancestors and their images are thus always to the right of the altar; men take precedence over women and thus the tablets of men are always to the right of those of their wives. Where the tablets are arranged in a small lacquer box, the more recently deceased are at the front of the box; where they are arranged on open shelves, the most distant ancestors stand on the top of the shelf at the head of a pyramid.

Individually, the tables have little significance. They are simply

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

769 a focal point for burning offerings in honor of the parent who was respected if not loved. Collectively, however, they are the symbol of something larger. They are proof of an unbroken chain of men beginning in a distant past of splendid achievements, a past in which the insignificant farmer burning incense was represented by his own blood relatives even though not himself present. Through him and because of him the chain will pass to his sons and his son's sons into an equally splendid world of the future in which he will again be represented though not present. For many Taiwanese, both the humble who accept their religion without question and the sophisticated who scoff at its mysticism, it is this concept of being one link in an awesomely long chain, unimportant in themselves yet essential to the continuation of the chain, that gives meaning to what might be an unkind world of hard work and hunger. Every new bride brings hope of at least one more link in the chain of descent; every birth brings certainty. Both bride and infant are formally introduced to the ancestors shortly after their entrance into the family. At every death the ancestors are respectfully notified that another family member is passing over to their side of the altar.

574 857 353 778 Although the guest hall is also the ancestral hall, the scene of all the ceremonies connected with them as well as many involving the hierarchy of the gods, the room is not a sacred one. The altar is high enough to be safe from the hands of toddlers and awesome enough to be safe from their older siblings, but its very height provides underneath an excellent play house, train station, or opera stage for children on rainy afternoons. In the cold, damp days of winter, the guest hall is nearly always busy with the games of active youngsters. This is also the room in which tables are set up for the banquets that occur regularly throughout the year in rural Taiwan. The head of a household with [352] business interests meets his customers here at his desk against one wall. When he is not home, the children use the desk to do their homework. When a typhoon threatens, the farmer comes in every few hours to listen to the weather report, leaning casually against the altar. In the hot, humid days of summer, he may take a short nap here after the noon meal, stretched out on the cool cement floor. The guest [356] hall is kept somewhat cleaner than the other rooms in the house and is more frequently seen by strangers than the other rooms, but it is not sacred.

000 Leading from both sides of the guest hall are hallways along

3: Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

If Lim Hue-lieng and his wife had married Gioq-ki to a young Taiwanese willing to enter their family as an adopted son and descendant, he could have provided the family with a future in the true Taiwanese sense of the word—a chain of descendants continuing for generations after the personalities of the present representatives are forgotten. Even if Gioq-ki and her husband had given one of their sons the Lim surname, obliging him to make offerings to his grandparents' ancestral tablets, there would have been some hope for a future family. Chang Jong-kuei, for reasons known only to him, was unwilling to give even this solace. Although he let his father-in-law believe that the oldest boy bore the Lim surname, he secretly registered him as a Chang.

The marriage of A-hua, So-lan's adopted daughter, is yet to be arranged, and many childless couples have provided their link between past and future through the marriage of an adopted daughter. But times are changing; couples are making their own decisions about marriage partners; young men are now less willing to make the low prestige marriage that cuts them off from their own ancestors and joins them to someone else's. So-lan had little luck with Gioq-ki and it will be difficult to arrange a good match for A-hua. An adopted daughter's inheritance is always questionable when there is a "real" daughter alive. Due to her own ingenuity and the assumed loyalty of her daughters, Lim So-lan need not worry about support for her old age, but she must be satisfied with a pseudo-family that will end with her death. She no longer dreams of a house that can be enlarged to shelter generations of descendants—an apartment in a row house is her present and she has no future. If after her death anyone thinks to make an ancestral tablet for her, it will rest uneasily on an altar dominated by other surnames—a meaningless piece of wood, a link without a chain.

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

over 70. Around the village she wears dark cotton pants, hemmed to a clumsy level between ankle and knee, and a white Mandarin smock, sleeveless in summer and long-sleeved in winter. For her infrequent trips to Tapu or nearby temples, she wears dark Mandarin-collared dresses cut so loosely and with such decorous side slits that their generic relationship with the fashionable, clinging cheong-sam of Hongkong is questionable. Her hair is parted in the middle and pulled tightly back into a neat knot low on her neck. It is rarely disordered even in the roughest of farm work because (much to the horror of my modern minded interpreter) she keeps a heavy coating of fat on it.

Lim A-pou's extraordinary old-fashionedness, or devotion to tradition, is not limited to her dress. I found her, as do many of her neighbors, an excellent informant on ancient home remedies, rituals for placating household gods and ghosts, techniques for protecting pregnant women, and for purifying rooms following childbirth. Part of her conflict with her late husband's younger brother, Lim Chieng-cua, results from his introduction of more economical practices in the ceremonies honoring the ancestors. Many families on Taiwan now combine the ceremonies celebrating their more distant ancestors' birth and death days, presenting the expensive offerings of meat and fowl to them all on the same day, rather than repeating the expense for each on their specific anniversary. Besides this, Lim Chieng-cua also abolished the bi-monthly offerings to Tu Ti Kung—a less expensive ceremony but one that has not been celebrated in many households for decades. A-pou bitterly resented these omissions and continued to offer an apologetic bit of incense each night and morning to preserve what to her was at least a semblance of propriety. When Lim Chieng-cua installed the new pump in the house without consulting the almanac, A-pou was angry for days. According to the almanac, the Placenta God was resting in that particular room on that particular day. Through Lim Chieng-cua's negligence, the little god was disturbed or injured, and he took his vengeance on A-pou's grandson in the form of a high fever. Before the fever was finally controlled with an injection of penicillin, Lim Chieng-cua and his nephew, the father of the child, had to endure a week of foul humor, both of them alarmed by the illness and neither of them believing in A-pou's theory of causation.

Due to the indiscretion of the only other person who knew of the event, I learned of Lim A-pou's one lapse from rigid respectability.

3: Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

poor manager. Neither of these alternatives was agreeable to the Lims. They were too proud to divide, and the tension was too great for them to continue as they were. They chose instead to innovate, to compromise on an untraditional but still acceptable solution. Economically, the family now had two decision makers, but it remained one family, cooking joint meals on one stove.

For many months things were peaceful in the house of Lim. Lim A-pou no longer had reason to complain that Lim Chui-ieng was secretly buying special food for her own children. And, Lim A-pou was now free to reinstate the special sacrifices to the ancestors on their own death and birth days. Almost immediately after the compromise was reached, she also resumed the bi-monthly offerings of food and incense. For many village families these are the only days of the month when they taste meat, but the Lims can afford to eat meat without the excuse of a ceremony. Lim Chieng-cua had abolished the ceremony because he considered buying the required three kinds of meat on one day wasteful. To Lim A-pou, it was a necessity.

Even their neighbors noticed the new atmosphere amongst the Lims. Some of them noted it grudgingly, and some with real pleasure. But one woman, a woman who sincerely wished the best for the Lims because of her long friendship with the older generations of the family, told me, "A family is supposed to be like that, like they are now. The people in that family are all very good to outsiders, but they can't seem to get along with themselves. I'm glad that things have improved, but I fear that they are just getting along in the face and not in the heart."

Unfortunately, this woman's wisdom could not be denied. There soon was a quarrel between Lim A-pou and Lim Chui-ieng that revealed how thin the appearance of harmony really was. Again the relations between A-bok and his uncle seemed strained.

Why didn't the family simply separate and go their own ways? What possible good could outweigh the stress and dissatisfaction of their joint life? My husband and I have thought about this a great deal in the years since we left Taiwan and, as with any human predicament, have come up with no single answer. There is no formula for human behavior that takes the pride of the Lims into account. The very fact that most village families divide their household within a few years after their sons marry was a strong incentive for the Lim family not to do so. A-bok's concern about his fields, that he must keep other

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

people from saying of his family "they are just like us now" was typical of both his mother's and his uncle's attitude toward the kind of standards they should maintain in the eyes of their neighbors. But for Lim A-pou, the standards, if simpler, were certainly more rigid, and Lim Chieng-cua did not always behave in accordance with her standards.

Beyond this, there was still the influence of Lim Han-ci. Ancestral tablets occupy a prominent place in the homes of Peihotien, and given the stimulation of daily rituals, one might expect that memories of the dead occupy a prominent place in the thoughts of the living. But Lim Han-ci's influence on the lives of his descendants is something more than can be explained in terms of ancestor worship. My husband was particularly impressed by this on a day when he joined the family in a climb into the mountains behind Tapu to clean Lim Han-ci's grave. Although the entire family was present, it was not marked by the strain characteristic of their dealings with each other on every other day of the year. They were naturally somewhat hesitant about making jokes at one another's expense, so accustomed had they become to quarreling, but much to my husband's surprise, they all joined in on the fun of making jokes about the presence of a foreigner. Playing on the Chinese way of referring to all foreigners as "foreign ghosts," Lim Chieng-cua wondered what his father would think about their bringing a ghost to help clean his grave, and Lim A-bok laughingly suggested that since all of the people in the village called my husband Lim anyway, they might just introduce him as an adopted son. This kind of light-heartedness continued all through the day. If one had not known the family at home, it would be easy to think that no discord existed among them. Perhaps it would not be too far-fetched to imagine that on this one day when their thoughts were all turned toward Lim Han-ci, they were embarrassed to reveal even to themselves what had happened to his family since he had left them.

The day we left Peihotien, our pedi-cab bristling with suitcases and gifts, Lim A-pou and her sister-in-law, Lim Chui-ieng, stood together in the doorway of the house of Lim to bow farewell. The next day at the Taipei Airport, Lim Chieng-cua, confident and at ease in a well-tailored dark suit, wished us a good voyage and a speedy return. He was accompanied by his nephew, A-bok, looking uncomfortable in the suit he usually wore only at New Year, shifting his calloused, work-stained hands as though they were an embarrassing

3: Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

epilogue

[p.148]

SEPARATE STOVES

A few months after our return to America, we received a letter from a friend who had recently visited the Lims. The price was too high, the innovation has failed. The Lims have divided their property and established independent households. Lim A-bok continues to cultivate all the family land, but he now works Lim Chieng-cua's share of the land as a tenant. The family remains in the same house. They continue to share the guest hall and to worship there together, but some of the doors connecting their apartments have been nailed closed. The final admission of defeat is the presence of a new kitchen in the back of the house: they have divided the stove.

Our physical presence in the house was obviously the last delay of the inevitable. With our rooms scattered as they were through the building, it would have been difficult to arrange an equitable division without disturbing our living arrangements and creating even more controversy over the terms of the property settlement. The Americans and their rent were part of the estate. No matter how much she desired the division, even Lim A-pou was unwilling to have it take place with the acrimony common to most family divisions. If there had to be a step down, it must be made with dignity. Perhaps they viewed those final months of waiting as a sacrifice to Lim Han-ci—that his hope for a united family of many generations living under one roof might be a reality somewhere, even if only in the minds of foreigners.

Essentially, the house of Lim is no more. From the point of view of their neighbors, the Lims are "just like us now." They have returned to the cycle of growth and division which is the Chinese farmer's compromise with an ideal. But, on the altar in their guest hall there remains the ancestral tablet of Lim Han-ci. The strength of his personality and of his memory held them together for many years. In the end, it was not enough.

4:Barnett E-4,5 (1965-1967) 1970 AD5 Taiwan Hokkien AD5
Sanlei Ts'un

128 602 This chapter provides a picture of the family and larger kinship organizations in Sanlei Ts'un. The Chinese system is usually classified as patrilocal, patrilineal, [769] and patriarchal (Murdock, 1967:194-7). Religious values, particularly the worship of ancestors, support continuation of the family along the male line.[1] Families are combined into larger agnatic groups. Although these general values are important, it will be demonstrated that compromises are often made with some aspects to achieve others which have higher ratings. Birth, marriage, and adoption are all processes which can be used to create and enlarge kinship units. We shall see how family units use these processes strategically to achieve certain goals.

The chapter will begin with a description of the nature and distribution of family types in Sanlei Ts'un followed by a consideration of the nature of the role of family head, particularly with reference to sex differences. A discussion of the forms and processes which change the family composition and their present distribution in the village completes the static picture of the family. There follows a dynamic view of the various types of family life cycles in Sanlei which draws on specific underlying values in the village, the cultural processes available, and the demographic factors affecting Taiwanese

114 incidence. P. K. C. Liu also points out that the percent-
583 age listed is probably lower than the actual frequency
591 (1967:60). An original matrilocal marriage may now be considered patrilocal because either the girl's parents are dead or the couple, after some years in the matrilocal residence, had established a new residence.

591 A family without a son but with a daughter, natural
593 or adopted, can assure the continuation of the family by this procedure of matrilocal or adopted-in husband marriage. At marriage, the groom becomes part of the family of the bride. The degree of his incorporation is established through negotiation. Often, the ceremony itself is the mirror image of a regular wedding, celebrated at the bride's home rather than the groom's, arranged by a matchmaker and with the identical establishment of ch'in ch'i (affinal) relationships between the two families. The forms of "arranged," "veto," and "love" described above may be identical.

583 The conditions of the marriage contract may vary
584 but there is always an agreement that the new family and
769 some or all of its descendants will continue the worship of the ancestors in the bride's home. Although the agreement is often written, a few villagers prefer an oral agreement because a written agreement looks too much like a potential court case. Sometimes, conflict later occurs with reference to the terms of the agreement. Most often,

583 the agreement is written in duplicate, one copy left on
584 the ancestor's table and the other burned in the ancestor's pot[9] to properly inform the ancestors.
769

583 The groom may or may not bring in ancestors of his
769 own for worship, i.e., an additional ancestor's pot. The
583 groom usually retains his own surname, but may assume his
551 wife's surname or even combine the two to produce a joint surname. There were none of the latter two currently in Sanlei but examples of each were found in T'oulei.

583 The most variance in marriage contract terms is
584 with reference to the surnames of the children. The range
551 is from all children assuming the groom's surname (two
861 cases) through half assuming each surname alternating in order of birth (three cases), to all assuming the bride's surname (one case). The most common pattern is for one child to assume the bride's surname and the rest the groom's (19 cases). In this arrangement, the one child is always either the first or second, usually with the bride's parents retaining a choice and not making it until immediately after the first child is born. If the first child is a boy, it will be assigned the mother's surname, but if the first child is a girl, frequently she will obtain the father's surname, with the second automatically assigned the mother's surname. In this case, the hope of the mother's parents is that the second child will be a male for a male child with the maternal grandfather's

597 562 842 improve her position in an extended household soon after marriage by adopting a daughter rather than waiting for a child to be born. This reason for adoption is not frequent but does demonstrate a significant factor with regard to the role of women. There was only one case in Sanlei, one in Erhlei, and two in T'oulei but several people discussed it specifically and generally. It tends to occur only when the woman has a "strong personality," has earned money working outside the village before marriage, and is married at an age two to five years beyond the median age. These conditions suggest that the practice may be an attempt to minimize the status loss for such a woman upon marriage.

597 769 A second additional reason for the adoption of daughters is related to the mechanism of the adopted-in husband marriage discussed in an earlier section. A family without children would be incapable of meeting the injunction that there be descendants to carry on worship of ancestors. Because of the high death rate, a family with only one or two children is also in a precarious position. According to Hsu and true for Sanlei as well as most of China:

> The desire for male descendants is intense. In local usage this is to insure the continuation of smoke from the incense at ancestral shrines. To perpetuate this smoke insures the continuation (1967:75).

597 It is possible to adopt a daughter, raise her, and at the
769 appropriate age, bring in an adopted husband to aid in
583 carrying on the family line. Of the 94 marriages previously listed, 6 were of this type, an adopted daughter who later had an adopted husband. (The discussion related to Figure 7 demonstrates this process in one generation.) In this kind of adoption plus marriage, although there is no "biological" continuation of a family line, there is a "sociological" continuation.

597 The third and final additional reason seems to be
608 based on friendship or interpersonal relations. It is possible that a ch'in ch'i (affinal) relationship may be established or an old one strengthened by means of adoption of a daughter. There were three adopted daughters in Sanlei that established new ch'in ch'i relationships between neighbors who had been good friends. In another case, an adopted daughter affirmed a relationship by a kind of exchange, a repayment of a daughter adopted in a previous generation although the first adoption was never construed as a debt. In all four cases, there was a movement of a daughter whose birth order in her natal family was fourth to sixth to a family which had less than two natural daughters.

Distribution of Adopted Daughter Types

589 There were eight unmarried girls living in Sanlei
162 who were adopted daughters, twelve who had been adopted and
562

121 182 602 59 complete, let alone exhaustive, as my selective criteria were merely based on those items that seemed immediately necessary for the analysis. A label under which they can all be subsumed is not at my command, but they are similar to what have been labeled postulates (Hsu, 1969; Hoebel, 1960). The truth of these items would be generally accepted by most villagers. (The exceptions are illustrated later.) The items will hereafter be identifed only by a number in parentheses.

[769] (1) It is necessary that a family obtain descendants to carry on worship of the ancestors. Worship of ancestors should be specific for approximately five generations above the oldest living member but may be general beyond that.

[769] [562] (2) Worship of an ancestor is best performed by a male with the same surname.

[611] (3) Descent is patrilineal and surnames are obtained from a child's father.

[424] (4) Males may assign their rights to give children their surnames to others.

[597] (5) An adopted child is almost the equivalent of a natural child.

[596] (6) The large extended family, ta chia ting, is best economically, morally, and ritually.

[577] (7) Relations should be harmonious within a household.

[578] (8) The larger the group the more likely there will be disharmony.

(9) The individual is subordinate to the family of which he is a part.

(10) Nevertheless, each person is an individual with his own personal qualities and idiosyncracies and rules for behavior must be flexible so he can meet them.

following a poem. However, none of these groups are a very important part of village social organization. They are consanguine groups and consanguine relatives are closer than non-relatives and this fact does play some part in establishing social relationships such as friendship, work exchanges, money lending, etc. The groups do have some importance for socio-political events for factional leaders often utilize kinship identities to solicit support. However, none of the above groups can really be defined by corporate holdings other than burial plots or even by ritual.

In only one case does a group approach the definition by Hu (1948:10), membership may be "spread over a wider region, it has its focus in one community which is always associated with ancestral graves and the ancestral hall." There is no ancestral hall. However, about fifty years ago, a Sanlei villager returned to his family's original village in Fukien to visit. Among other things, he registered people in the old ancestral halls and copied genealogical histories and became intrigued with the large lineage burial plots found in Fukien. Upon his return to Taiwan, he managed to unite three of five descent lines from a single man in establishing a single large and elaborate burial plot. (The area surrounding Sanlei is rated particularly highly in terms of <u>feng shui</u>[13] for burial and possesses many elaborate tombs.) Earlier burials of some

602 of the deceased in the three lines were collected from
• 769 their various resting places and placed in the site and the subsequent burials of descendants of the three lines have continued, thus creating and maintaining a corporate group.

602 The meaning of the phrase, three descent lines, must be explained. In the original village in Fukien, a man had five sons. After he died, the five sons with wives and children separated into five families who all migrated to Sanlei. Descendants of each of the five continue to identify themselves as members of separate groups, each focused on one of the five brothers. Although villagers call each of the five groups a fang, the term has been translated in various ways in the traditional literature. Based upon work by Lin, Freedman calls fang a sub-lineage (1958:36) while H. C. W. Liu (1959:99) terms it a branch or sub-branch of a clan, literally "house." Use of fang in Sanlei does not seem consistent with these definitions but instead follows the pattern described by Cohen (1969: 167), i.e., fang is applied to patrilineal descent unit segments of various sizes and complexity even to the extent of labeling the nuclear family units in a single ta chia t'ing (extended household).

602 Villagers distinguish the collective descendants
769 of each of the five brothers as separate fang, each numbered in the original birth order of the brothers. Thus,

602 first fang refers to the descendants of the oldest brother.
• 769 There was originally a process of fission into five fang. The man who visiting the mainland managed to fuse three of the five into this one ritual unit which does not have a distinct classification, although acting as a corporate group. The basis for the fusion merely seemed to be the willingness to contribute labor and money to build the elaborate tomb. Although individuals continue to keep track of the separate fang, this combination of three is the only large ritual kinship unit in the village. The members (descendants) gather once each year to clean the grave and worship, a process consuming about four to five hours.

The Compound

121 596 In a discussion of the varieties of forms lineage organizations assume in Southeastern China, Freedman (1958: 131-3) creates a continuum with ideal types A at one end and Z at the other. Z is large (2000 to 3000 members), rich, segmented, and heterogeneous in reference to the social class of its members while A is small (200 to 300 members), poor, and relatively homogeneous. The only agnatic groups larger than a single family in Sanlei (other than the combination of three fang described above) which regularly function as units and which own property in common are smaller than the A model at one end of the

121 596 continuum described by Freedman or even those found by Gallin in Hsin Hsing (1966). Rather, they are closely similar in form and function to those described for a Hakka community in South Taiwan by Cohen (1969:167-182) although land owned by a lineage segment and rotated among members is extremely rare in Sanlei. This agnatic unit which owns a piece of property in common (a kung t'ing) approximately fits Freedman's definition of a compound: an agnatic group which "although occupying one set of dwellings, is or may be subdivided into distinct kitchen and property-owning groups" (1958:36-7). The separate chia (family) or hu (household) were all related agnatically but the relationships were variable. Each member chia had its own chia chang (head) and the senior chia chang with respect to generation and age was the head of the compound although his rights and duties in this connection were minimal.

121 769 596 Worship in the compound in Sanlei is not like that described by Gallin (1966:239) nor Freedman (1958:56-58) since both distinguished the domestic worship of ancestors from the worship by higher-level agnatic groupings. After pointing out the above, Cohen (1969:170) describes a merging of domestic and compound worship in the single kung t'ing for each compound in the Hakka village which would apply equally well to Sanlei. No family in Sanlei which was part of a compound maintained the separate worship

121
• 769 area for its own most recent ancestors as described by
596 Gallin (1966:239) for Hsin Hsing.

In contrast to many other reports, in Sanlei the central unifying element in worship is the hsiang lu, ancestor's pot or censer, rather than the ancestor's tablets. This difference is explored more fully in Chapter VI but introduction of the fact is necessary to the current discussion. The basis for membership in a compound is problematical, but certainly involves an agnatic relationship. However, there are other potential members of the compound, some with even better credentials for membership, who live and worship elsewhere. Cadet branches which are established in another living unit may return for common worship for a number of years, to be ended only with the endowment of a new ancestor's pot by carrying ashes from the original pot in a red paper envelope from the old kung t'ing to the new one.

601 A single Liao "compound" is illustrated in Figure
596 12. One part of the diagram consists of a kinship diagram of the descendants of Liao Chin-I, but omits those who are dead, adopted-out, married-out, or moved away except when necessary to indicate genealogical connections. Currently, there are six legal and actual hu (households). Each hu is a nuclear unit, indicated with a letter, i.e., A. B, etc., and with its respective chia chang (head) indicated
596 by cross-hatching. The second part of the diagram is a

TEXT CONTINUED ON PAGE 307 1

596 plan of the dwelling unit, the previously described U-shaped building. The building is divided into rooms (10' x 10' up to 15' x 15') based only on the roof-bearing floor-to-ceiling walls but some rooms are partitioned with partial walls into smaller subdivision. Each nuclear family indicated on the diagram individually owns the rooms marked with its identifying letter. It can be noted that since there are six families, there are six kitchens, a separate kitchen being part of the definition earlier posited for each household. The kung t'ing in the center is owned jointly by all the compound members.

596 842 The building has developed in the manner suggested in a previous discussion. The original building consisted only of the three rooms in the center of the base of the "U." Additional rooms have been added to the original building at each end and then, by extending the wings. The various households have been established at various periods by a process of division. E's parents and his siblings moved to Taipei for a period of time while only E and his family of procreation returned. Obviously, E's father has more rights to rooms than E but space was easily made for E on his return. Occasionally, there has been some juggling of rooms since each room is owned by a separate household.

[769] [574] However, the kung t'ing is owned jointly by all and used by any member unit for worship or entertaining guests.

769 596 782 Indeed, it appears that any descendants of Liao Chin-I, the founder of the compound, have certain rights of worship in the kung t'ing. The chia chang of B, the oldest male in his generation, is recognized to be in charge of the room for tax purposes or for planning ritual events, 562 but he regularly consults the old woman in A. Anybody in the compound can carry out the required daily worship, morning and evening, for the entire compound but it is considered best if the worshipper is an older male. Individuals take turns but with no rotating regularity. For worship, one individual may represent the entire compound but often several may participate. For special worship in the evening on the first and fifteenth of the lunar month, food sacrifices are prepared in each household and taken to the kung t'ing for worship together and at that time, an older male usually makes special remarks. Each family takes back its own food to consume after completing worship. Special holiday worship may be in this manner but there also may be a single large feast, potluck fashion.

Contributions of money for religious purposes (incense sticks, paper money, room upkeep) are contributed by each family on the basis of ability to pay. However, the kung t'ing is not kept in the best condition as suggested by an appropriate proverb, "What is public is for everyone's use and no one's responsibility" (see Glossary C).

596 602 In summary, the "compound" is a corporate kinship unit which functions jointly for ritual purposes, and owns property, the kung t'ing, in common. There are several such units in Sanlei. In worship, they are all like the previously listed Hakka community (Cohen, 1969) in this merging of domestic and compound (agnatic unit) worship and unlike the communities described in the reports of Gallin (1966) and Freedman (1958) in which there is a separation between domestic and compound or lineage worship.

769 The crucial item in the ancestral ceremony is not the ancestor tablet although these are occasionally present but the ancestral incense pot, hsiang lu. The ancestral table which occupies a central place in each village kung t'ing (see Figure 4), always has at least one ancestral pot and almost always a god's pot in addition. Sometimes there is more than one ancestral pot, each with a different surname. An adopted-in husband often brings his own ancestor pot with his own surname. Given the high incidence of adopted-in husbands that have occurred over an extended period of time, this pot multiplication is quite common. Additionally, some women occasionally bring in their family ancestral pots, especially when they were the last of a line. Pots with different surnames are usually separated by a small board fence in accordance with the belief that ancestors with different surnames fight. Worship of all pots on a single table is performed regularly.

769 Occasionally the origin of a particular pot but not its name is unknown but worship dedicated to it always continues. In one extreme case, one table has four distinct pots each with a different surname and another, three.

621 769 A means to determine the number of active agnatic kinship units (ritual or religious families) is the incidence of ancestral tables, counting the compound then as a single unit. As previously listed, there are 66 hu (households) in Sanlei but there are only 50 ancestral tables. Three households do not have tables and do not worship ancestors; two of these are Mainland soldiers living alone and the last is a common-law marriage, contracted late in life, with no offspring, natural or adopted. In 44 households, the household and worship unit are identical. The remaining 19 households share 6 tables. In other words, there are six agnatic compounds of the form described above, the number of households comprising each distribution as follows: 6,4,3,2,2, and 2. A compound of two households may be much larger in number of people than might be expected. In one compound, the two households have 29 members, the 19 of Liao Mou-tu (his kinship diagram was provided in Figure 5) and the 10 of his younger brother, Liao Mou-ti.

596 841 620 Cooperation between the family units within compounds tend to be more frequent than between other family units which are only neighbors. Although it often appears that the whole village rather than a single family

she would worship there twice each month the rest of her life and since he recovered, she has continued now for about 25 years.

The final set of holy places are the various tombs for as previously stated, the Sanlei area has many excellent burial sites. One elaborate tomb recently was constructed at a cost of over $200,000.00 ($5,000.00 U.S.). Villagers usually avoid outsider's tombs, but tombs of their own ancestors receive periodic attention. There is special worship on regular days throughout the year and the individual worship as necessary. The tomb location is considered significant for family propserity.

The Home Worship Center or Kung T'ing

The kung t'ing, which is the central room in every house or compound, is a ritual center but serves multiple uses in addition as a main workroom, storage place, living-dining room, etc. (Gallin, 1966:239-40). When a household divides, there is usually a continued sharing of the kung t'ing. The appointments are similar throughout the village (see Figure 4). On the wall across from the main door is the ancestral table (one foot deep, five feet long, and four feet high) which holds wine cups in sets of three, ancestral tablets if any, death memorial boards, perhaps some god's statues and incense pots. A few tables have only one pot but most have two or more, one of which will

usually be a god's pot. Extra pots are usually those with separate surnames for worship of ancestors other than the ones associated with the head of the household (see later section).

Directly in front of the ancestral table is the table of Eight Immortals (four feet square) with a bench on each side so that it can comfortably seat eight. On it are placed the food sacrifices to the gods and/or ancestors although it should be carried outside the door to hold sacrifices for negative spirits who, after all, should not be invited into the house. Because it often rains and since most people do not want to bother, it is usually placed just inside the door. It is pulled out for dining at parties or for children to do homework.

On the wall behind the ancestral table are usually some scrolls, god's pictures, and perhaps the picture of a dead ancestor. On the sidewalls are advertisements, calendars, and pictures of living older members of the household.

In almost all village households, each morning and each evening of every day someone worships in front of the ancestral table with incense; usually the worshipper is a male but it is permissable for a female to substitute. On either the first and fifteenth or second and sixteenth of each month, special rich foods are used for the evening worship and consumed afterwards. On the regular periodic

769 or special religious occasions, food sacrifices will vary in elaborateness according to the importance of the event. Paper money is often burned in a metal pot on the kung t'ing floor for the benefit of both gods and ancestors. Life crises events such as birth, death if not accidental, engagements, and weddings are all solemnized in the kung t'ing.

778 342 One should not believe however, that the kung t'ing is a cherished and sacred room which is always approached with reverence. It is a common room, second only to the kitchen in frequency of use. Bicycles and other valuable goods are kept in the room while pickled radishes and home-made soy sauce may be stored in crocks under the ancestral table. Children often play in the room and the ever-present chickens wander in and out leaving droppings. Since the room is frequently owned jointly by more than one household, no one person truly feels it is his responsibility to keep it clean.

771 In one sense, the room furnishes a clue to the general approach to religion found in the village; it is elaborate but not well-maintained. One performs all the proper rituals but one is skeptical about their efficacy. Everyone half-believes and half does not believe in ancestors, magic, and religion. Older people are more interested in religion than younger people and women are more interested than men although there is considerable variability related to personality in both instances.

Hsiang Lu (Censer) versus Shen Wei (Ancestor Tablet)

Although ancestral tablets are common throughout China, they are relatively rare in Sanlei Ts'un as a direct result of the Japanese occupation. Many tablets were destroyed along with the houses when pacifying the bandits and others were individually destroyed later in a deliberate Japanization process as part of an attempt to destroy any continued roots to Mainland China. The lack of tablets has had little effect on ancestor worship for Sanlei data suggest the hsiang lu (ancestral incense pot) may be more important for ancestor worship than the ancestor tablets.

On this point, the literature is somewhat vague. Although the ancestor cult and rituals have been described many times, the concentration has usually been on the shen wei (ancestor or soul tablets) rather than the hsiang lu. Many accounts of ancestral worship specifically note that there are no shen wei, but conversely, no account seems to note the absence of the hsiang lu although some do not mention it in the description of a worship activity. Gallin emphasizes the presence of the god's statues and ancestral tablets in the kung t'ing (1966:239). He also lists the incense receptacles in a list of other items (op. cit.) but in another section (1966:220) claims that one of the three ancestral spirits lives in the incense pot in the ancestral-worship room[6] which suggests the censer is necessary. Martin Yang's description of ancestral worship in Shantung

121 includes an incense pot but no ancestral tablets (1945:93).
• 709 Instead there is a general scroll on the wall to represent the ancestors. Hu (1948:32) notes that many people had no tablets, merely writing ancestor's names on pieces of paper and burning them in worship. Freedman remarks on the frequent absence of tablets in Hong Kong households (1958:83). In a general religious account, C. K. Yang (1961:39) also emphasizes the importance of tablets but claims that the simplest form of worship to ancestors might consist of the daily burning of incense to a symbol of the spirit "which was usually a wooden tablet or a portrait." Hsu states that every house in West Town has a household shrine (1967: 50) and that in every shrine there are two incense burners, one for ancestors and one for gods (1967:184). However, he also states that not every house has tablets; often there is only a large scroll (1967:184). Lang, too, discovered in a survey that worship of ancestors was performed by burning incense before either a tablet or a photograph (1946:162). She also cites an example of a retired official who worshipped ancestors after merely writing their names on a piece of paper (1946:163). Since these authors have not generally considered the direct significance of ancestral tablets versus the censer, the question can not be definitively answered at this time.

[728] My own data on the above point, both from Sanlei Ts'un and the City of Taipei,[7] reveals that the censers

121 but not the tablets are vital. That is, I viewed many
• 769 shrines that did not have tablets, but every shrine had
778 at least one censer and often had two or more. In place of the tablets, there may be nothing but quite often, there was the shou scroll which features 100 classical variations of the character shou (long life) or alternatively, a scroll with one large shou character in red.

769 In Sanlei, most shrines have at least two censers: one for gods and the other for ancestors. Each ancestral censer has a name, the family surname. Ancestral censers always have handles which villagers call erh tsu which means ears although alternative definitions of the word (Mathews, 1963:245-6) include ear, handle, and grandson of a great-great-grandson, certainly representing a long line of descendants. The censer contains the residue (ash) of burning incense sticks. It can be cleaned only on regular occasions with due reverence and is never fully emptied. It is believed thereby that the ash extends back to the first worship of the founder of the line. When a new worship center is established after a family division, the new censer will be endowed with some ash from the old censer (transferred from house to house in a red envelope) so that each censer maintains continuity with the past. If tablets are destroyed, new ones can be made. If the ash is lost--it is lost forever and misfortune is certain unless some can be obtained from the worship center of a cadet branch

• 769 of the family.

The censer also possesses a quantity of spiritual essence, i.e., it is a repository of part of the ancestor's souls. Therefore, it can not be touched by an outsider and in parts of Taiwan, may be hidden from view (Thelin and Li, 1963). In Sanlei, if there are two censers with different surnames in a single shrine they will be separated by a barrier so they can not "see" each other. Villagers universally claim that ancestors with different surnames fight.

In the discussion of compounds in Chapter V, I pointed out that many households had more than one censer. Moreover, some censers do not belong, i.e., according to the Great Tradition, the only pots in a household should be those of patrilineal ancestors of the head of the household. Sometimes, as noted, a wife brings her family ancestral pot and in at least one case, no living member of a household knows where a particular censer came from.

12] 769 Once more, because of the lack of specific information in the literature, it is impossible to ascertain if Sanlei is normal or deviant as compared with other Chinese villages in this regard. The closest comparison derives from a paper delivered by Professor Robert Smith at an Alpha Kappa Delta meeting at Michigan State University. [n1] Professor Smith noted that ancestral shrines in Japan

121
769 (which in many respects are similar to Chinese shrines)
[171] are only supposed to contain patrilineal ancestors of the household head. However, in spite of the fact the heads of households he surveyed claimed that only proper tablets were in their shrines, Smith discovered (by physically examining the actual tablets) many tablets which did not belong, i.e., affinal relatives. A similar kind of actual check of tablets and censers in Taiwan might provide similar kinds of results, i.e., deviance from the Great Tradition in the direction suggested by the Sanlei data.

Professor Smith's report also supports the argument I advanced in Chapter I, i.e., the Great Tradition strongly influences anthropologists and indigenous members of the society as well. As far as I know (my familiarity with the Japanese sources is limited), Smith's account was the first to note that many ancestral tablets were "falsely" located in various shrines. His discovery was easily accomplished by merely going around and counting tablets, but it was not easily accomplished in the sense that a belief which he previously had internalized had to be questioned and overcome (see Chapter I and Chapter X).

Worship Units

782
592 The significant worship unit is the individual but he often acts as a representative of a family for family units rarely perform a religious act collectively. Instead,

The Desire for Children

181 842 769 775

The following expression of the Confucian design for living is still significant after 2000 years: "Of the offenses against filial piety, lacking descendants is the worst" (Hsu, 1963:29). Barrenness is not only contrary to duty to one's ancestors, but a man without offspring to worship his soul after death may become a wandering spirit or be confined to one of the many hells. Additionally, social security is essentially provided by one's children and moreover, children are a source of prestige and a means of validating one's position in the community. It would be very rare for a childless man to fill an official position or play any significant leadership role in the community. A woman gains full status and membership in her husband's family through her children. There is a culturally provided escape for the biologically barren: an adopted child is the equivalent of a natural child.

181 842 554

181 842 597

The pressure for descendants has other concomitant effects. A family without natural children is nearly forced to adopt one or more by community pressure even if they had no real personal desire of their own although the cultural values and logic of security mean the latter would be unlikely. Almost every woman gets married as there are few acceptable alternative roles for women outside of marriage. In the rare case of a woman who never marries, i.e., some prostitutes, or in the case of widowhood before bearing

[626]

581 842 597

876 of the better students will become "teacher's pets" and
171 receive extra attention and tutoring. (Each year the best pupils receive scrolls to be displayed in their homes.) For further contrast, although not relevant in terms of village life, the high school teacher often establishes primary relations with his students to such an extent that his students will continue to send letters advising of their progress to one or two high school teachers and visit them periodically the rest of their lives.

562
867 Pre-school children have played together with little regard for sex although some games are sex related and some duties are sex related, i.e., boys copy father and girls, mother. As the children pass through school there is a gradual separation of sexes as girls become very shy and by graduation, talk or play very seldom with boys. Females will not reestablish a free and easy relationship with males until well after age 30. Although the primary schools are coeducational, most junior and senior high schools are distinct for each sex.

Young Adults

882
• 769 Graduation from grade school marks a significant step in the life cycle, often celebrated with a small party during which the graduation certificate is displayed in the kung t'ing and placed on the ancestral table to inform the ancestors.

765 in Sanlei Ts'un, one which possess good feng shui coordinates. A few bodies are placed directly after death in family burial plots but this is relatively rare. More often, if the family owns a burial plot with elaborate accoutrements, the body is first buried in the Wulei cemetery, exhumed after seven years as described, and the pot of bones is then placed in the family site rather than in an individual unique location.

• 769 Following the funeral, worship of the individual is directed towards a special side-wall table for the first twelve months. At the end of the year, the tablet, if any, and worship and objects are transferred to the regular ancestral table. The period following death is still considered a part of the normal life cycle for even though he is dead, the individual may continue to influence village affairs. He will probably be worshipped separately on his death anniversary for a number of years, the length of time varying in accordance with his age at death and the family status.

Eventually, worship directed towards an individual will be merged with that for the other ancestors and rather than on his own death anniversary, he will be worshipped on the regular days set aside for all ancestors in general. As the generations pass, memory of him will gradually be lost, and by the fifth descending generation, little more than his name will likely be left in the memory of villagers.

Ch'ing Ming Chieh (Clear and Bright) is celebrated during the third month sometime between the first and fifteenth.[5] The primary worship is of gods and ancestors with an important task of cleaning and decorating ancestral graves. At this festival, many kinship units larger than a single family gather to worship together and clean the common graves. Most people prepare and serve special cakes. Almost every household in the area participates with the exceptions made up of a few immigrants who do not have a family burial plot in the area. The day before Ch'ing Ming Chieh, about one third of the households build no fires and therefore, eat only cold food in remembrance, villagers say, of an event during the period of the "Warring States." On the day of Ch'ing Ming Chieh itself, many villagers who have migrated permanently to the city return to Sanlei Ts'un for worship and celebration.

The second most important yearly event in Sanlei is the Matsu procession which occurs on the fifteenth day of the fourth month and as previously stated, is the only religious affair for which cooperative activities extend beyond the confines of Talei Li. Beyond the li boundaries, the cooperation in the touring entertainment and god's procession lasts only one day, but inside Talei Li as well as inside several other li in the Hsin Tien area, the celebration usually lasts three days. There are usually elaborate hired entertainment programs such as an opera, many dinners

796 and parties, and the visitation of many guests from outside
[796] the village area. Although legend claims that Matsu had special powers over boats and weather and special relationships with fishermen, today her powers are considered to be
[782] most general. Village women now make special worship of-
[84] ferings to her with reference to pregnancy, childbirth, and the care of children.

[801] There are special meanings connected with many repeated words in the Chinese language.[6] For holidays, the day of the month which is the same number as the month itself has special powers. The next festival of importance in the village is of this type, the Dragon Boat Festival, which occurs on the fifth day of the fifth month and is often called the Double Fifth. In addition to the usual activities, there is a special food, glutinous rice wrapped in a leaf, and doors are decorated with branches and leaves.
[262] [515] An afternoon bath[7] is supposed to help keep one healthy for the entire next year. There are boat races in town as part of the festival but only a few unmarried young people from the village go to observe them.

796 On the fifteenth day of the seventh month is Chung
• 769 Yuan (Festival of the Hungry Ghosts) especially set aside
793 for the worship of the Hao Hsiung-ti (Good Brothers, an euphemism for unworshipped ancestors) although some worship of the Good Brothers occurs periodically all during the year. All ancestors are worshipped, both the personal

796 known and unknown ones as well as ancestors in general and
• 769 any ghosts who happen to be wandering around. There is a
775 common Chinese belief that any unworshipped souls may cause much mischief. In Talei Li, it is felt that there are more hungry ghosts today than ever in history because of the many Mainland soldiers who are now slowly dying off without leaving descendants to carry on their worship. Once again, food sacrifices are very important with pork and fruit featured in particular. Some food is left out over night on the street so that any passing ghost may serve himself.

796 The Moon Festival or Mid-Autumn Festival falls on
796 the fifteenth day of the eighth month as does the birthday
821 of T'u Ti Kung (the Earth God). As part of the worship
[782] affairs in the afternoon before dinner, about sixty per cent of village households offer sacrifices at the small Earth God Temple at the edge of the village. There are also special sacrifices to Tai-yin (Goddess of the Moon) and the majority of the villagers stay up late at night to observe the moon for legend claims that the moon is more beautiful
[431] this night than during any other time of the year. Special yueh ping (moon cakes) are sacrificed and given to friends
[562] and relatives as gifts. The Moon Festival is a yin event
[842] (the female end of the yin-yang dichotomy previously discussed) and therefore, features special activities by women in order that they may conceive, obtain a husband, or receive
[875] long life. In Talei Li, gifts are also sent on this day to
[431] the 11 school teachers.